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AAPI Heritage Month

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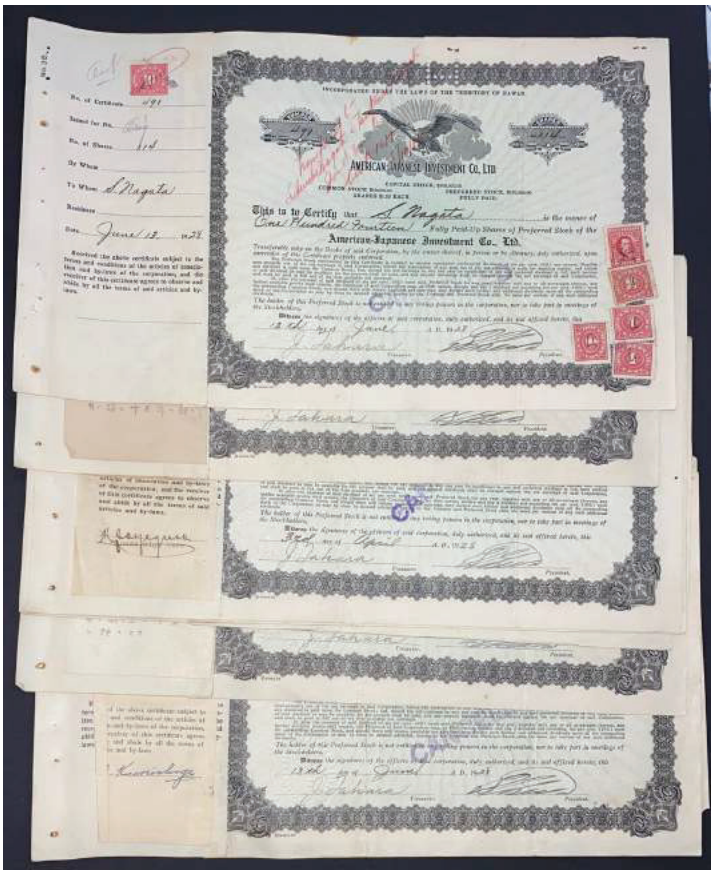
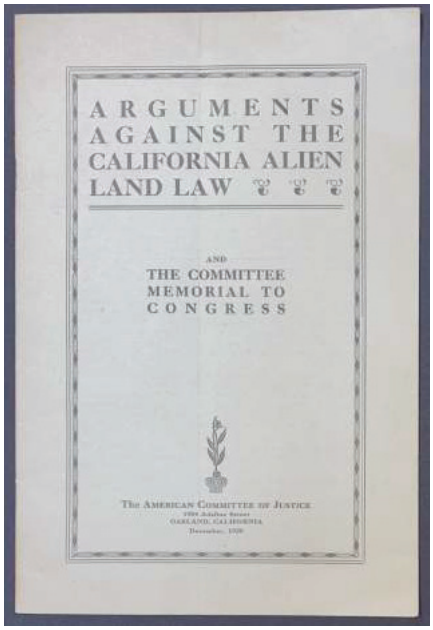
1. [Agent"s pitch sheet for the Ginny Tui Revue]. n.p., [196-]. 8.5x14 inch handbill reprinting a photo from Variety of "Ginny Tui Revue's two-hour concert Carnegie Hall, New York." Horizontal fold with several small tears, stain at lower left edge. (#314256) $45.00
The Revue released an album of songs in 1965, when Tui was eleven years old.

2. American fighting men speak out. Berkeley: Committee on American Principles and Fair Play, 1944. 19p. staplebound pamphlet, ownership signature in corner of front cover, otherwise very good. (#319498) $300.00
Collection of letters from servicemen, some of them from Japanese Americans serving in the 100th or 442nd Infantry, the rest from non-Japanese soldiers demanding that the contributions of their compatriots be respected, lambasting racism against Japanese Americans.



3. American-Japanese Investment Company Ltd. [group of ten stock certificates]. Honolulu, Hawaii: American-Japanese Investment Co., 1928. Ten certificates issued to various shareholders (all names Japanese), signed in pen by the company president and treasurer, with various stub remnants, tax stamps, and handwritten notes. All were issued in 1928. (#300829) $300.00
In 1943, due to the war the firm changed its name to simply "American Investment Company." It was still active until at least the year 2000.

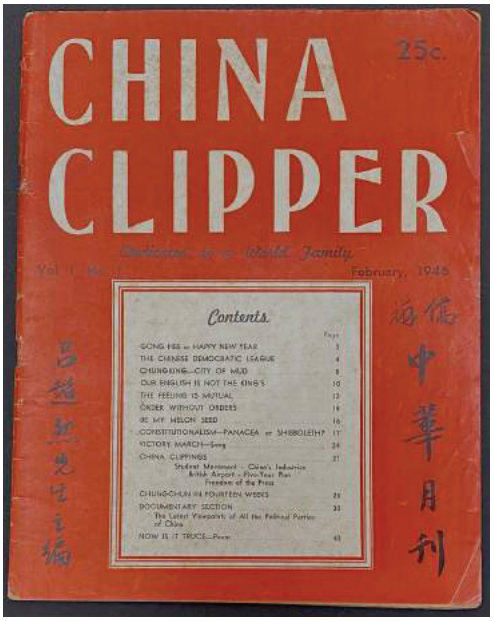

ARGUMENTS AGAINST THE CALIFORNIA ALIEN LAND LAW
AND
THE COMMITTEE MEMORIAL TO CONGRESS
The American Committee of Justice

4. Arguments against the California Alien Land Law, and the Committee Memorial to Congress. Oakland: American Committee of Justice, 1920. 19p. staplebound pamphlet, faint vertical fold crease, rear cover toned. (#320835) $150.00
Opposes the Alien Land Law of 1920, which banned the ownership or leasing of agricultural land to Asian immigrants who were not eligible to become citizens.

5. Asian Expression. Volume 1, number 1 (December 1972). Carson, CA: A.S.I.A.N.S., California State University, Dominguez Hills, 1972. 8p. tabloid format newspaper, horizontal fold, evenly toned, closed tear to front page, otherwise very good. Only one holding found in OCLC as of February 2023, at the school where it was published. (#298819) $50.00
First and apparently only issue of this student activist newspaper.

6. The Blade: the cutting edge of change [five issues]. Irvine, CA, 1975-1976. Issues 1-5 of the tabloid format newspaper published by Third World student activists at UC Irvine. Each has a horizontal fold, the last issue has a phone number penned on the cover. (#317335) $95.00

The Blade
"THE CUTTING EDGE OF CHANGE"
THE BICENTENNIAL: WHAT DO WE HAVE TO CELEBRATE?
Mecha Response to New U
Raison d'etre
BLADE'S Status in ASUCI
BENEFIT CONCERTS FOR OLGA
BOYCOTT THE BOOKSTORE!
Blade Struggle With Bureaucracy
Student Affairs Launches Blockade
FUND RAISING DEBATE: REFORM OR REVOLUTION



7. China Clipper: dedicated to a world family. Vol. 1 no. 1 (February 1946). New York: Lui Chiu-yuen, 1946. 44p. staplebound magazine, 8.5x11 inches, cover edgeworn with some creases and short tears. First issue of the short-lived magazine (apparently there was one more issue published, held on microfilm at the University of Michigan). (#320833) $175.00
Current affairs magazine supportive of the Chinese Democratic League in exile. Chia Jen contributes a piece, "Our English is not the King's," about the difficulties of English learners arriving in the US. The last two pages (prematurely) celebrate the end of the civil war in China, after Chiang Kai-shek declared that all political parties were legal.

8. Chinatown News [377 issues]. Vancouver, BC: Chinese Publicity Bureau, 1962-1995. Three hundred and seventy seven issues of the staplebound magazine, beginning in digest format but moving to 8.5x11 inches. Issues present are Vol. 9 no. 12; Vol. 13, Nos. 8, 10, 11; vol. 16 no. 15; vol. 17 no. 14; Vol. 18 nos. 5-8, 15-19, 21, 23; Vol. 19, Nos. 1-3, 5, 7-14, 16-18, 20, 22, 23; Vol. 20, Nos. 1, 3-7, 10-14; Vol. 21, Nos. 7-23; Vol. 22, Nos. 1-6, 9-16; Vol. 25, Nos. 1, 5-8, 10-13, 15-23; Vol. 26, Nos. 1, 3-12, 14, 16-20, 22, 23; Vol. 27, Nos. 1-23; Vol. 28, Nos. 1-23; Vol. 29, Nos. 1-18, 20-23; Vol. 30, Nos. 1, 4, 9, 11-13, 15-20, 22; Vol. 31, Nos. 2-3, 1-23; Vol. 32, Nos. 1-23; Vol. 33, Nos. 1-23; Vol. 34, Nos. 4, 11, 13, 16-17, 20, 23; Vol. 35, Nos. 1-4, 6-14, 16-23; Vol. 36, Nos. 1-2, 4, 6-8, 10-18, 20-23; Vol. 37, Nos. 1-23; Vol. 38, Nos. 1-11, 13-23; Vol. 39, Nos. 2-10, 12-15, 23; Vol. 40, Nos. 1, 16, 22; Vol. 41, Nos. 1-8, 16; Vol. 42, No. 13; and Vol. 43, No. 5. A significant number, perhaps 2/3, have ex-library stamps or other markings. (#307802) $750.00

Chinese-Canadian community magazine with extensive coverage of local news, social activities like Miss Chinatown contests, the accomplishments of cultural and political figures (such as a cover story on a young Connie Chung), and some discussion of relevant international developments.

COMBAT
ETHNIC WEAPONS
"EDUCATE IN THE PRESENT-FOR THE FUTURE"
"The United States has renounced any use of biological and toxin weapons" Richard M. Nixon
"Though ostensibly on the way out of the military weapons arsenal CBR is merely being conducted in a different environment and whenever possible with less public attention" Defense Marketing Survey April '71

9. Combat Ethnic Weapons. Vol.1, no. 1. San Francisco: Coalition Opposed to Medical and Biological Attack, 1971. 12p. tabloid format newspaper, horizontal fold, evenly toned; very good condition. (#290577) $95.00
Created by the Asian Coalition in opposition to chemical and biological warfare and its application in Vietnam. Authors believed that the US military was crafting weapons that would only affect specific ethnicities.

DENSON
TRIBUNE
FARMING, ENGINEERING HEAD VISITS PROJECT
PLANS FOR BUILDINGS, ROADS WILL BE SUBMITTED TO WRA
Seasonal Work Leave Rulings Streamlined
Noted Rev. Goldwater To Speak
SALT LAKE CITY NISEI WEDS CENTER WOMAN
RUNDQUIST TO ARRIVE
New Enterprises Head Appointed
CALL FOR ALLOTMENTS
REPATRIATION FORMS HERE

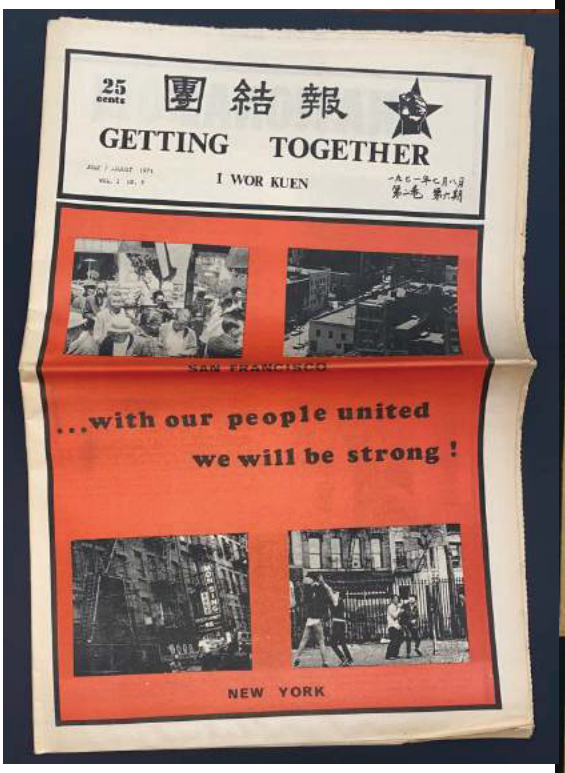
10. Denson Tribune. Vol. 1 no. 7 (March 23, 1943). Denson, Arkansas: War Relocation Authority, 1943. 6p. mimeographed internment camp newsletter, 8.5x14 inches, horizontal fold, some passages underlined or circled in pencil. (#319499) $250.00
Updates on camp life, including work programs, sports, and weddings, plus a comic strip by Roy Kawamoto.

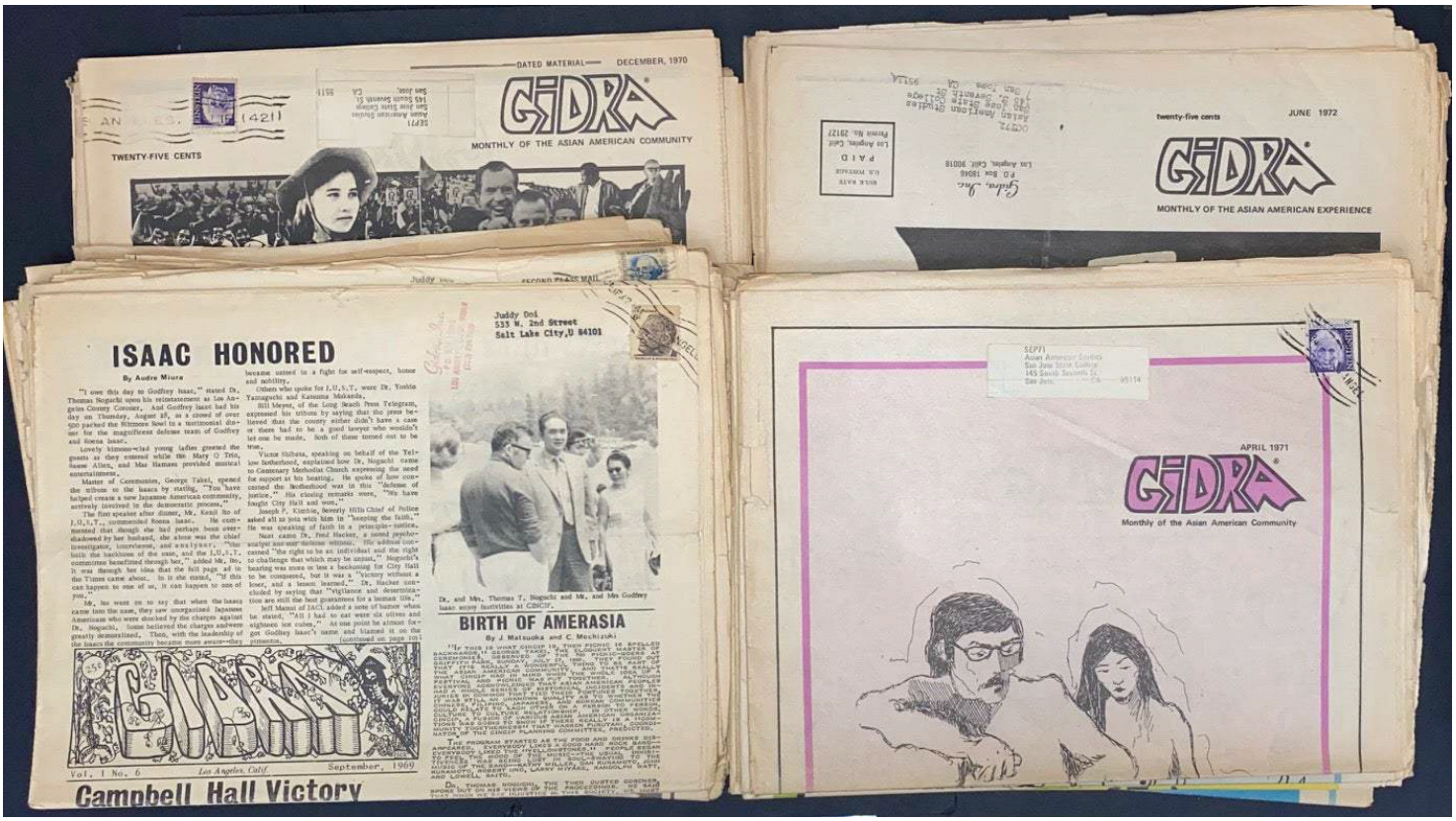
11. East / West: the Chinese-American Journal [736 issues]. San Francisco: East-West Publishing Company, 1967-1989. Seven hundred and thirty-six issues of the bilingual tabloid format newspaper, all with horizontal fold, some with address labels, edgewear, or rubberstamps of an Asian American organization or of a library. Issues present are Vol. 1, Nos. 3, 9, 11, 25-26; Vol. 2, Nos. 4, 7, 12-13, 15-17, 19, 21-22, 25-27, 51; Vol. 3, Nos. 7-8, 10, 12, 16, 18, 20, 23, 28, 30, 32, 37, 39, 41, 44, 46, 49; Vol. 5, Nos. 3, 14, 33; Vol. 7, Nos. 1-2, 6-9, 11-23, 25-(29), 30-50; Vol. 8, Nos. 1-(30), 31-50; Vol. 9, Nos. 2-50; Vol. 10, Nos. 1-50 plus "Christmas/Year-End Issue" dated December 22nd, 1976; Vol. 11, Nos. 1-50; Vol. 12, Nos. 1-50, plus index for 1978; Vol. 13, Nos. 1-26, 28, 30-33, 35-44, 46-50; Vol. 14, Nos. 1-2, 4-14, 16-(36), 37-47, 49-51; Vol. 15, Nos. 1-50; Vol. 16, Nos. 1-34, 36-50; Vol. 18, Nos. 2, 6-7, 11-15, 17-24, 29, 31, 37-39; Vol. 19, No. 41; Vol. 20, Nos. 1-37, 39-52; Vol. 21, Nos. 1-50; Vol. 22 nos. 1-51; Vol. 23 nos. 1-15, 17-34, 36. A few errors in numbering have been notes as follows: Vol. 7, No. 29 is misprinted as No. 28. A handwritten correction notes the date as July 18th, 1973 instead of the printed July 11th. Vol. 8, No. 30 is misprinted as No. 28; there is a handwritten correction to the date. Vol. 14, No. 36 is misprinted as No. 45; the date confirms that it should be 36. Vol. 21, No. 47 is misprinted as No. 46. A handwritten correction notes the date as November 26th, 1987, instead of the printed November 19th. (#307787) $2,000.00
An important community newspaper, with extensive coverage of local Chinatown news, social activities, the work of Chinese American political figures, and international developments such as normalization of China ties, etc. The last issues here reflect local reactions to the Tiananmen Square crackdown.

EAST WEST 新西東
More Golden Dragon Suspects Arrested
POLICY DEBATE AT CULTURE CENTER
OAKLAND OFFICIALS ARE SOLD ON HONG KONG/USA PROJECT
China Withdraws And Proposes Negotiations
US-CHINA SETTLES FROZEN ASSETS ISSUE

12. Fusion: a Japanese-American anthology [five issues]. San Francisco: Asian American Studies Department, San Francisco State University, 1988-1992. Five of the eight issues published (4-8); all 8.5x11 inches, very good. (#292912) $60.00
Poetry, short fiction, essays, art and photography on themes of the Japanese-American experience, including internment. Contributors are not limited to university students, but include Japanese American writers of different generations, and reprints of historical articles from community newspapers and journals. Many of the works are cited in "Asian American Literature" by King-Kok Cheung and Stan Yogi.

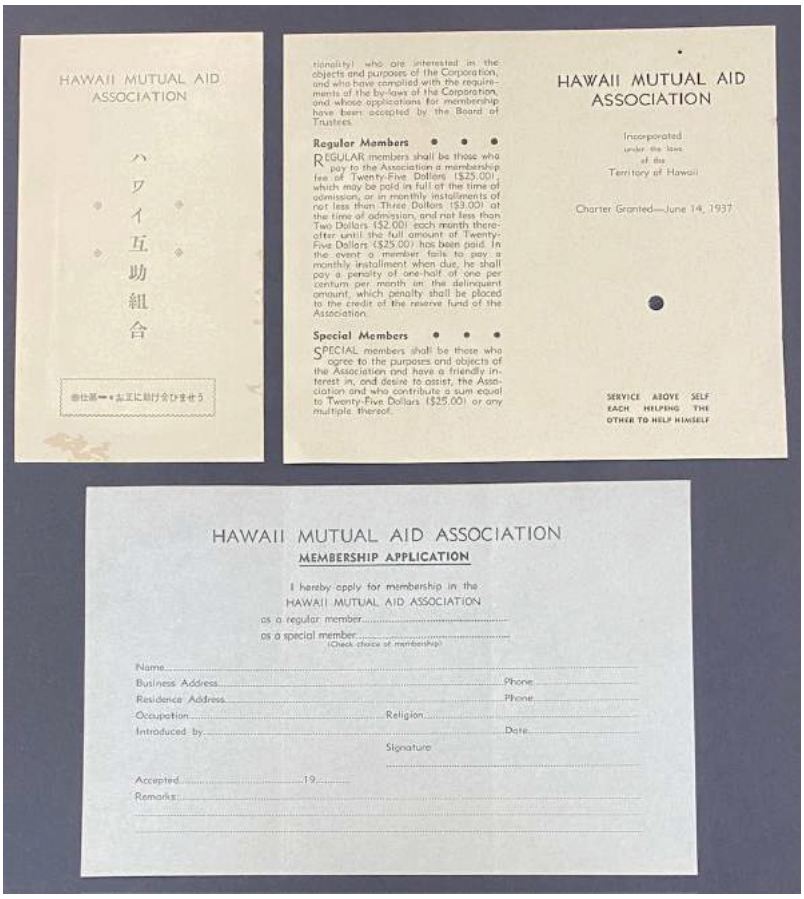
13. Getting together / Tuan jie bao [8 issues]. New York; San Francisco: I Wor Kuen, 1970-1978. Eight issues of the tabloid format newspaper issued by the Asian American Marxist-Leninist organization, text in English and Chinese, all with horizontal fold, evenly toned. Numbers present are vol. 1 no. 6; vol. 2 nos. 6-8; vol. 3 nos. 2 and 3; vol. 4 no. 13; and vol. 5 no. 8
Vol. 2 no. 7 includes an 8-page bilingual supplement devoted to the UN meeting to decide on the PRC's admission, and discussing the threat posed in the US by the KMT in suppressing leftist Chinese American activism. (#298538) $300.00





14. Gidra [26 issues]. Los Angeles: Gidra, Inc., 1969-1973. A substantial run of the radical Asian-American newspaper, all with horizontal fold, some with address label and postal markings, a few with more severe edgewear or page tears. Issues present are the following. For 1969: September, November, December; 1970: January, April, May (these last two with cover tears), June/July, August, September, October, December; 1971: January (some stains to cover), March, April, May, June, September, November, December; 1972: April, June, August; 1973: January, February, June, October. (#305189) $1,250.00

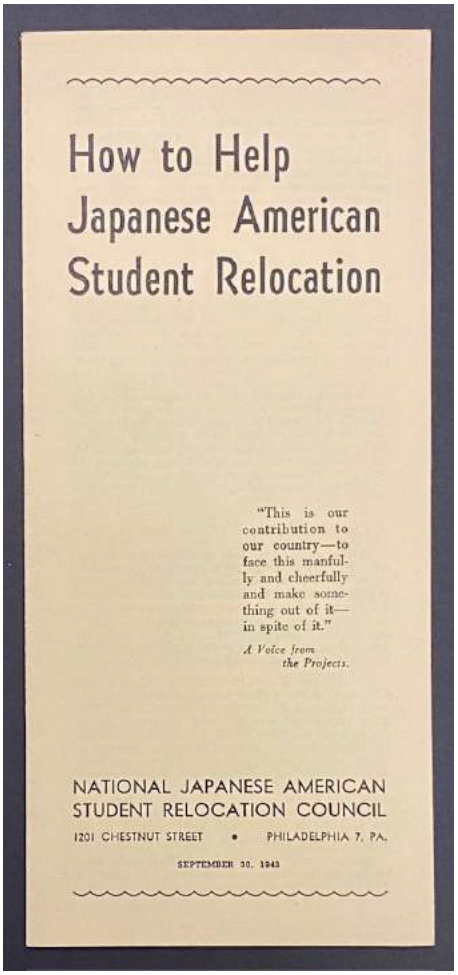
15. Goodbye, Little Tokyo? [Los Angeles]: Little Tokyo Redevelopment Task Force, 1973. 16p. pamphlet in tabloid newspaper format, 7 pages in English, 9 pages in Japanese; horizontal fold, closed tear to front page. Title is uncertain; each page is captioned "Little Tokyo Redevelopment" at the bottom next to the page number. (#303952) $85.00 Discusses development in the area and its impact on the Japanese-American community.



16. Hawaii Mutual Aid Association [three items]. [Hawaii]: the Association, 1938. Two four-panel introductory brochures, one in English, one in Japanese (the Japanese one dated January 1938), together with an application form. Very good, minor handling wear. (#320839) $150.00

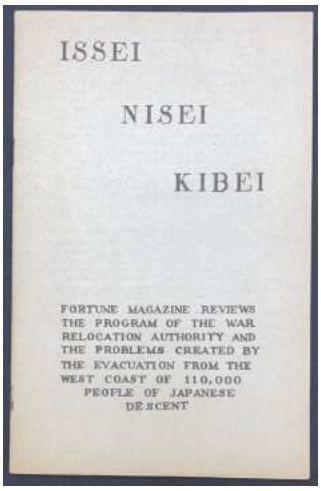
"The inspiration for the forming of this organization came from Dr. Toyohiko Kagawa, who is the duly elected honorary adviser of this association. 'Christians in Hawaii,' said Dr. Kagawa, 'must do something more than just preach and teach the principles of Christianity if it is to survive. You are facing a real crisis, for Christianity is already beginning to lose ground in your islands. You must do something to help the masses, not only religiously but socially and economically. You Christians should be leaders and not followers. You should be willing to serve the community and dare to make real sacrifices in order to promote the welfare of the needy and advance the Kingdom of God. The Christian Cooperative provides the best means to that end. It has been helpful in other places. It ought to be even more successful in a place like Hawaii.' Goes on to state that the purpose of the organization, which was open to non-Japanese as well, was "To find out by careful scientific research the kind of cooperatives best suited to local conditions; To promote the organization of such cooperatives by the dissemination of information, the development of expert Christian leadership, and by helping to provide the necessary financial aid; To aid worthy and needy causes and "to encourage mutual helpfulness among its members in their social, economic or industrial life," by lending financial aid when needed; To help its members to help themselves in mutual aid and service."

Toyohiko Kagawa was a Japanese labor activist and Christian missionary, jailed several times for labor activities as well as for apologizing to China for Japan's occupation in 1940. He was nominated for the Nobel Prize in Literature in 1947 and 1948, and the Nobel Peace Prize in 1954 and 1955.


How to Help Japanese American Student Relocation
"This is our contribution to our country—to face this manfully and cheerfully and make something out of it—in spite of it."
A Voice from the Projects.
NATIONAL JAPANESE AMERICAN STUDENT RELOCATION COUNCIL
1201 CHESTNUT STREET • PHILADELPHIA 7, PA.
SEPTEMBER 30, 1943

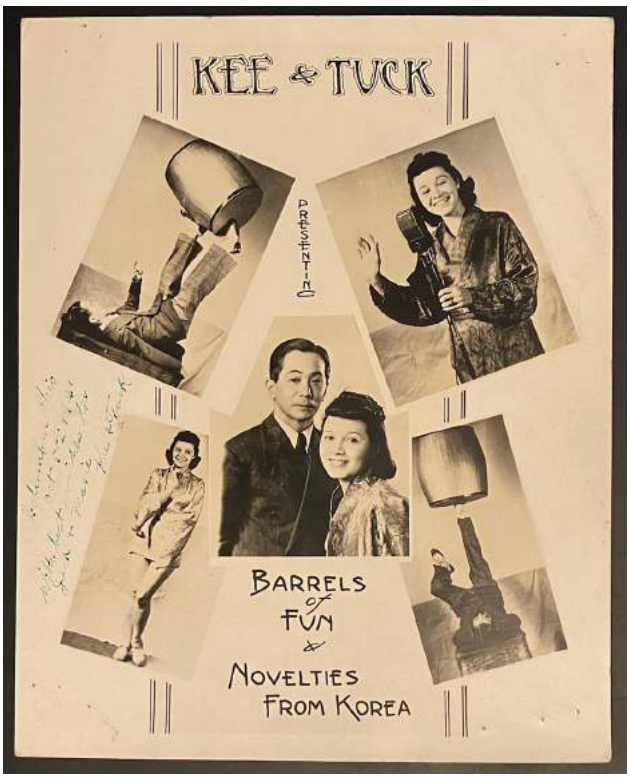
17. How to help Japanese American student relocation. Philadelphia: National Japanese American Student Relocation Council, 1943. 8p. brochure, very good. (#3051) $195.00

Outlines efforts to assist Japanese-American students whose university studies were interrupted by the mass evacuations on the West Coast, finding institutions in the interior, outside the evacuation zones, willing to accept these students as transfers.


ISSEI
NISEI
KIBEI
FORTUNE MAGAZINE REVIEWS THE PROGRAM OF THE WAR RELOCATION AUTHORITY AND THE PROBLEMS CREATED BY THE EVACUATION FROM THE WEST COAST OF 110,000 PEOPLE OF JAPANESE DESCENT

18. Issei, Nisei, Kibei: Fortune Magazine reviews the program of the War Relocation Authority and the problems created by the evacuation from the West Coast of 110,000 people of Japanese descent. n.p., 1944. 20p. staplebound pamphlet, evenly toned, very good. (#319411) $150.00
Originally published in Fortune magazine in April 1944, this text updated to October 1944. Publisher not stated, but in some sources it is attributed to the War Relocation Authority.

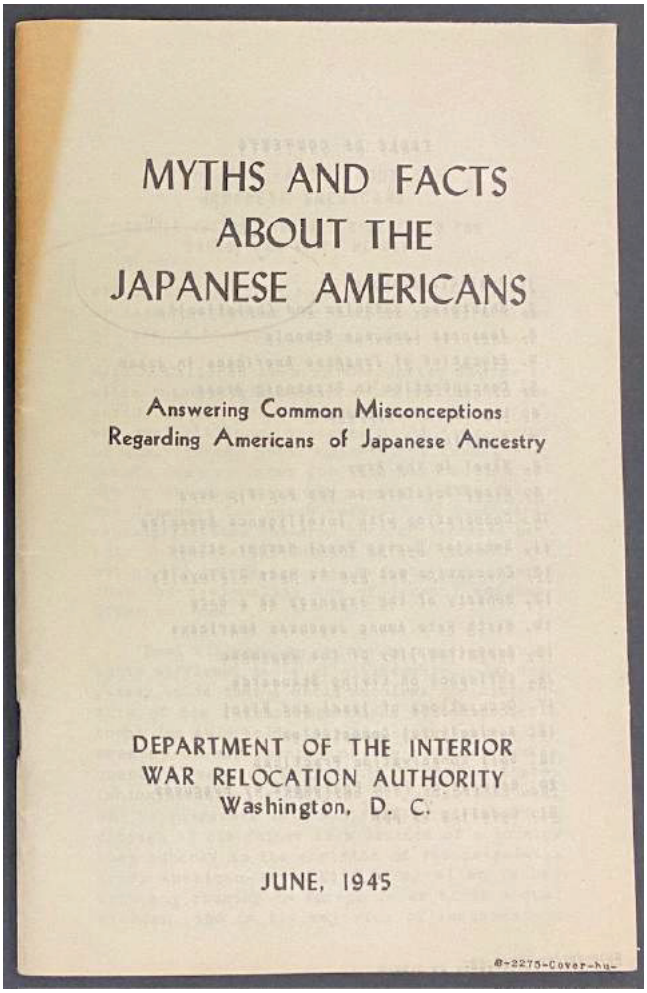
19. Japan Letter [34 issues]. San Francisco: Japan Letter Publishers, 1954-1957. Thirty-four issues of the 8.5x11 inch mimeographed newsletter published by peace activists, illustrated with drawings and some black and white photos. Some issues have toned covers; a few have a penciled note such as "Communist front" in the corner of the front cover, otherwise generally very good. There is a larger than usual issue to mark the tenth anniversary of the bombing of Hiroshima. Issues present are vol. 1 nos. 4, 7-12; vol. 2 nos. 1-5, 7-12; vol. 3 nos. 1-11 (two different issues numbered 11); vol. 4 nos. 1, 2 (misnumbered vol. 3), 4, and an April 1957 issue misnumbered vol. 3 no. 4. (#306273) $600.00
Updates on events in Japan, consisting mainly of translations of articles from the Japanese press (largely leftist, but some from conservative papers as well). Occasional reports on Japanese Americans, such as an article about Jane Nishikawa calling for an end to nuclear testing. The first editor was Mike Masato Deguchi.



20. Kee & Tuck. Presenting Barrels of fun & Novelties from Korea [inscribed photographic handbill]. n.p., 1941. 8x10 inch sheet of glossy photographic paper, with five images of the duo, inscribed in blue pen at left: "Columbus, Ohio, Oct. 5th 1941. With best wishes to Jack and Marie. Kee and Tuck." Staple holes at corners. (#300492) $100.00
We have not been able to find much information about the traveling performers. A 1940 ad in the Dawson County Advertiser from Georgia refers to them as "sensational Korean barrel jugglers;" their act was noted in the Vaudeville section of Billboard Magazine as performing in Detroit as well. Tuck appears to be of at least partial European ancestry; she delivered patter while Kee performed barrel tricks.

21. Luoya shi wu pu 洛雅食物譜. New York: Royal Baking Powder Company, 1925. 41p. plus four pages of plates; staplebound booklet of recipes in both Chinese and English, minor wear to spine, very good. Copyright in English says 1924, but this was for the English edition; Chinese text at the bottom of the third page notes that this translated edition appeared in 1925. (#315986) $150.00
Recipes for Western standards like pancakes, rolls, and donuts. These recipe booklets were published in several languages, not only for overseas markets but for the aid of immigrant domestic helpers.

22. Miss Susie Chew, Popular Singer (1) [photo card]. n.p., n.d.. Glossy black and white card, format similar to a postcard but with verso entirely blank. The Chinese caption adds that she was famous for her Western-style singing. We have been unable to identify the singer. (#299152) $45.00

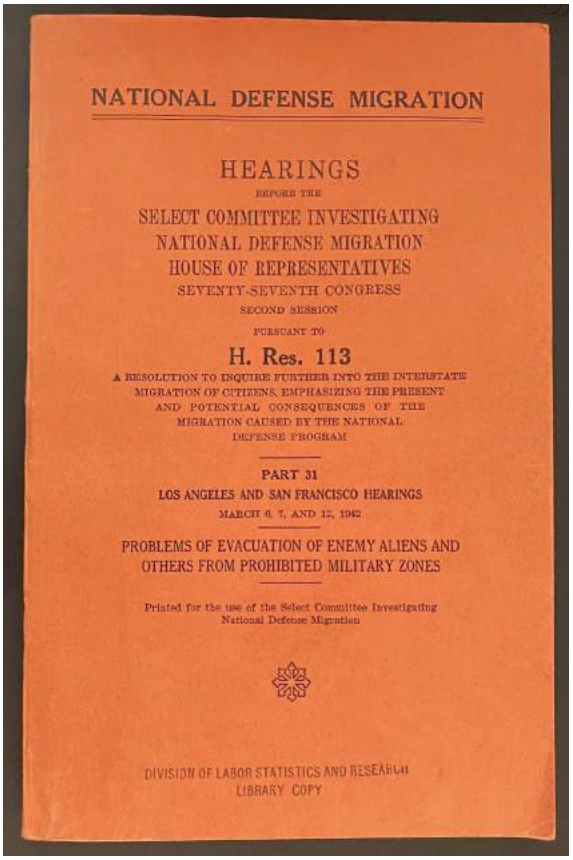

MYTHS AND FACTS
ABOUT THE
JAPANESE AMERICANS

Answering Common Misconceptions
Regarding Americans of Japanese Ancestry

DEPARTMENT OF THE INTERIOR
WAR RELOCATION AUTHORITY
Washington, D. C.

JUNE, 1945

23. Myths and facts about the Japanese Americans; answering common misconceptions regarding Americans of Japanese ancestry. Washington DC: War Relocation Authority, 1945. 45p. staplebound pamphlet, some toning along spine, faint pencil circle around "Japanese" on the cover. C-2275. (#319415) $175.00
A defense of Japanese Americans by the very agency that had interned them.


NATIONAL DEFENSE MIGRATION

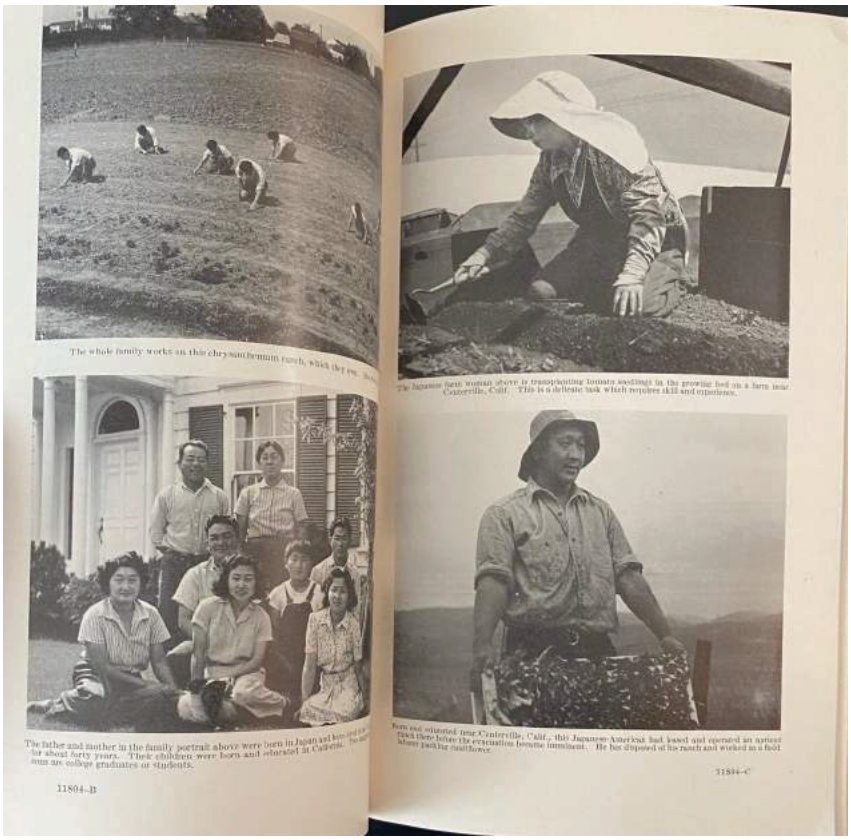
HEARINGS
BEFORE THE
SELECT COMMITTEE INVESTIGATING
NATIONAL DEFENSE MIGRATION
HOUSE OF REPRESENTATIVES
SEVENTY-SEVENTH CONGRESS
SECOND SESSION
PURSUANT TO
H. Res. 113
A RESOLUTION TO INQUIRE FURTHER INTO THE INTERSTATE MIGRATION OF CITIZENS, EMPHASIZING THE PRESENT AND POTENTIAL CONSEQUENCES OF THE MIGRATION CAUSED BY THE NATIONAL DEFENSE PROGRAM

PART 31
LOS ANGELES AND SAN FRANCISCO HEARINGS
MARCH 6, 7, AND 12, 1942

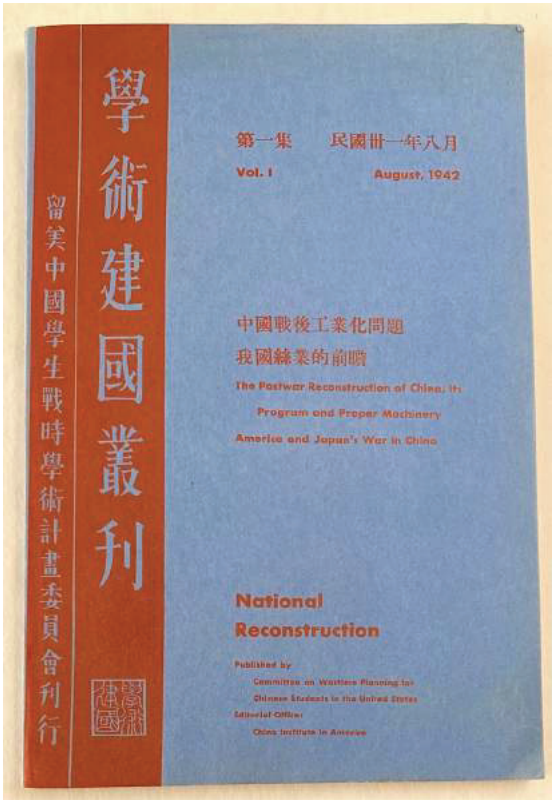
PROBLEMS OF EVACUATION OF ENEMY ALIENS AND OTHERS FROM PROHIBITED MILITARY ZONES

Printed for the use of the Select Committee Investigating National Defense Migration

DIVISION OF LABOR STATISTICS AND RESEARCH
LIBRARY COPY



24. National Defense Migration. Part 31, Los Angeles and San Francisco Hearings: Problems of Evacuation of Enemy Aliens and Others from Prohibited Military Zones. Washington DC: GPO; printed for the Select Committee Investigating National Defense Migration., 1942. pp. x, 11623-11945, paperback, light shelfwear. Neatly ex-library with rubberstamps of the Division of Labor Statistics and Research. Hearings before the United States House Select Committee Investigating National Defense Migration, Seventy-Seventh Congress, second session, on Mar. 6, 7, 12, 1942. (#302061) $150.00
Part of a series on the internment of Japanese Americans as well as Germans and Italians. Includes testimony by advocates for the rights of internees, such as the American Friends Service Committee. At the center are 16 pages of black and white War Relocation Authority photographs showing Japanese American evacuation and internment.


學術建國叢刊

留美中國學生戰時學術計畫委員會刊行

第一集 民國卅一年八月
Vol. I August, 1942

中國戰後工業化問題
我國絲業的前瞻
The Postwar Reconstruction of China: Its Program and Proper Machinery
America and Japan's War in China

National Reconstruction

Published by
Committee on Wartime Planning for Chinese Students in the United States
Editorial Office:
China Institute in America

25. National Reconstruction Journal. Volume 1 (August 1942). New York: Committee on Wartime Planning for Chinese Students in the United States; China Institute in America, 1942. 109p., paperback journal, errata slip tipped in (originally pasted inside front cover with several spots of glue, now loose but still present). Very good. (#265445) $225.00
First issue of the journal, with a small English section; text otherwise in Chinese. Articles about wartime efforts in China.

26. New Dawn [48 issues]. San Francisco: J-Town Collective, 1971-1976. Forty-eight issues of the tabloid-format radical Japanese-American paper featuring news on San Francisco Bay Area struggles and Maoist perspectives on world affairs. Generally 12-16p. each; evenly toned, some with edgewear but otherwise very good, some later issues with address labels on the rear cover. Issues present are vol. 1 nos. 3-10; vol. 2 nos. 1-7, 9-11; vol. 3 nos. 1-12 (no. 9 misnumbered as a second no. 8), volume 4 nos. 1-12, vol. 5 nos. 1-4, 6; and vol. 6 nos. 1 and 3. (#298520) $600.00

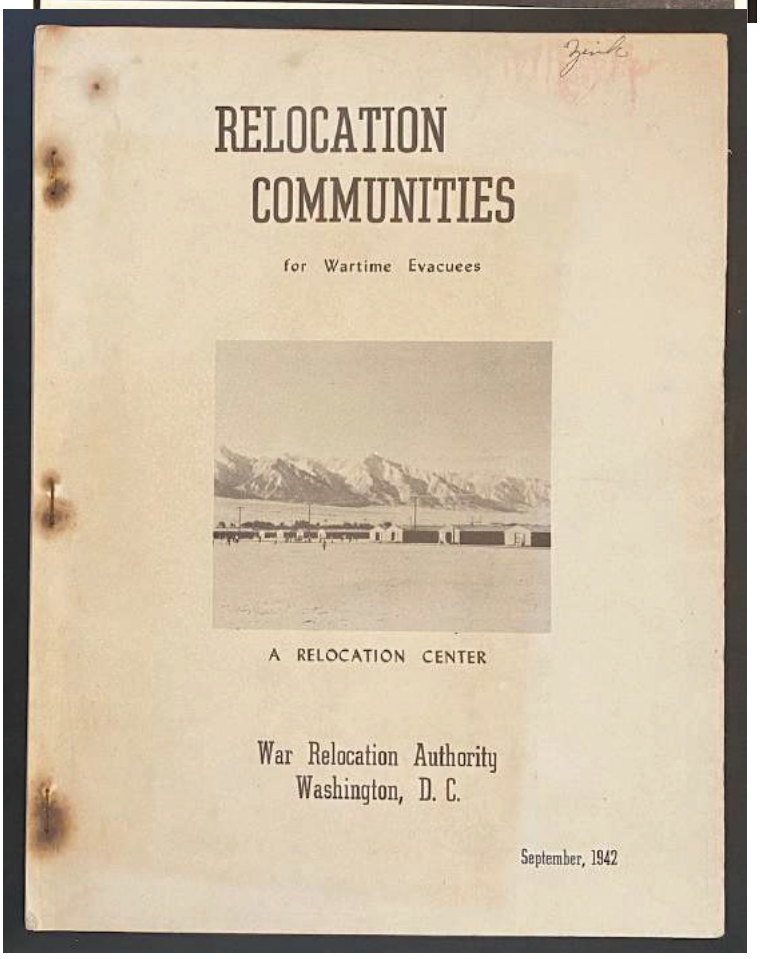
27. New Neighbors Among Us. [Washington DC]: War Relocation Authority, 1944. 13p. staplebound pamphlet, evenly toned, ownership signature ("Westley-Gibson") in the corner, otherwise very good. C-1523. (#319413) $300.00

Illustrated booklet putting a cheerful face on the resettlement of West Coast Japanese-Americans in other parts of the United States, such as Nebraska, Illinois, and New York.

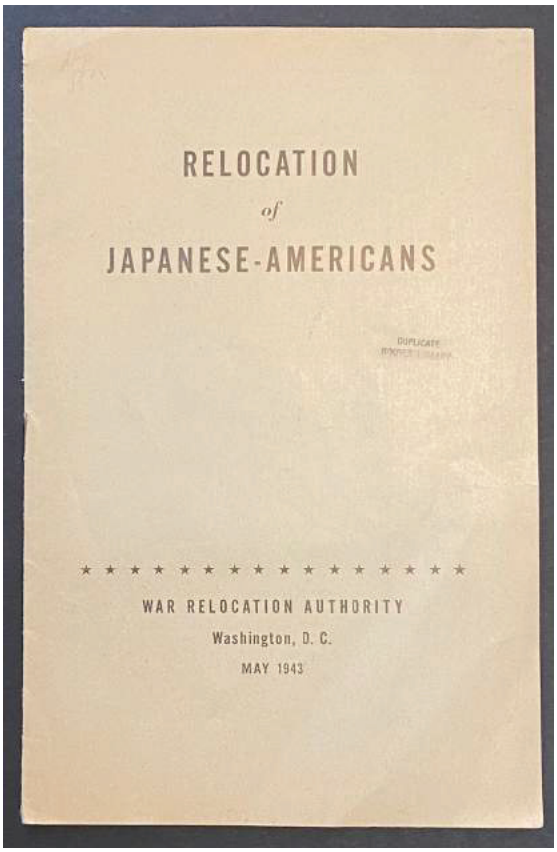
THE PHILIPPINE REVOLUTION ADVANCES
BENEFIT FOR THE
COMMANDER DANTE
NEW PEOPLE'S ARMY
OURS IS AN ARMY THAT MULTIPLIES IN AMBUSHES AND OPEN ENCOUNTERS,
FOR THE GREED OF THE RULING CLASS HAS PLOWED UP THE LAND AND TURNED UP THE VIOLATED, THE HUNGRY AND THE DESPERATE

28. The Philippine Revolution Advances: Benefit for the New People's Army [poster]. Oakland, CA: International Association of Filipino Patriots, 1978. 17x20.75 inch poster with a portrait of Commander Dante by the Chicano artist Rupert Garcia, very good. (#311467) $250.00
Fundraiser for the guerrilla group. "Ours is an Army that Multiplies in Ambushes and Open Encounters - For the Greed of the Ruling Class Has Plowed Up the Land and Turned Up The Violated, The Hungry and the Desperate."

29. Please don't! San Francisco: Japanese American Citizens League, [195-?]. Four-panel brochure, very good. (#319496) $75.00
Asks the reader to avoid using the term "Jap" to refer to people of Japanese background, comparing it to other racial insults. Undated, but mentions the service of Japanese Americans in the Korean War. "Why is 'Jap' not a nice word? Because it has a long, bitter history of derogatory connotations. Some may feel it is a logical contraction of 'Japanese,' unaware that for years 'Jap' was used as an insult. As used by bigots and racists intent on ridding the West Coast of the fictitious 'yellow peril,' 'Jap' became a symbol of hate and contempt. Those days are gone forever, but the expression - no matter how innocently used - still stings like a whiplash."

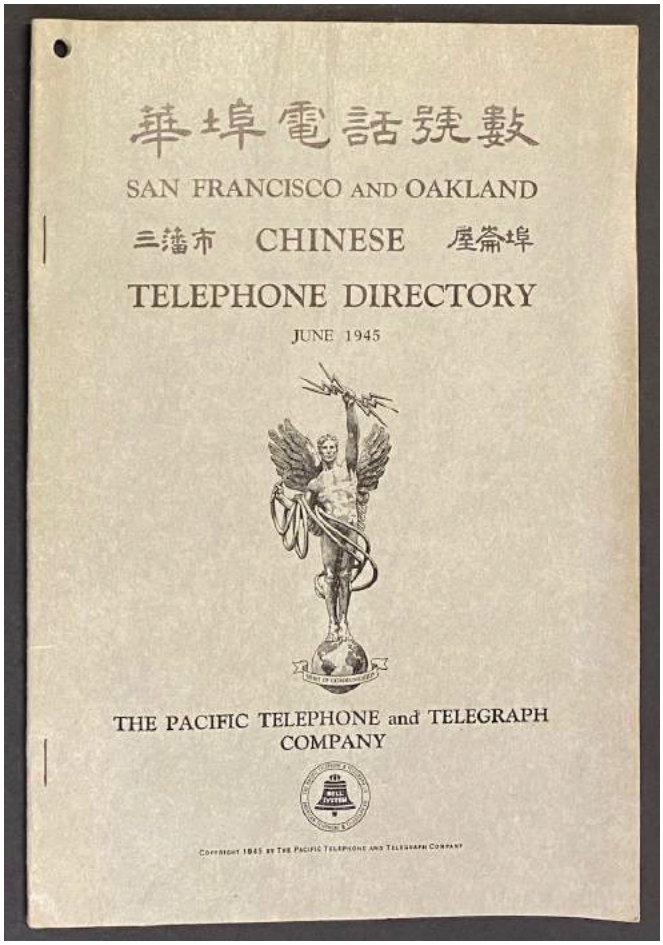


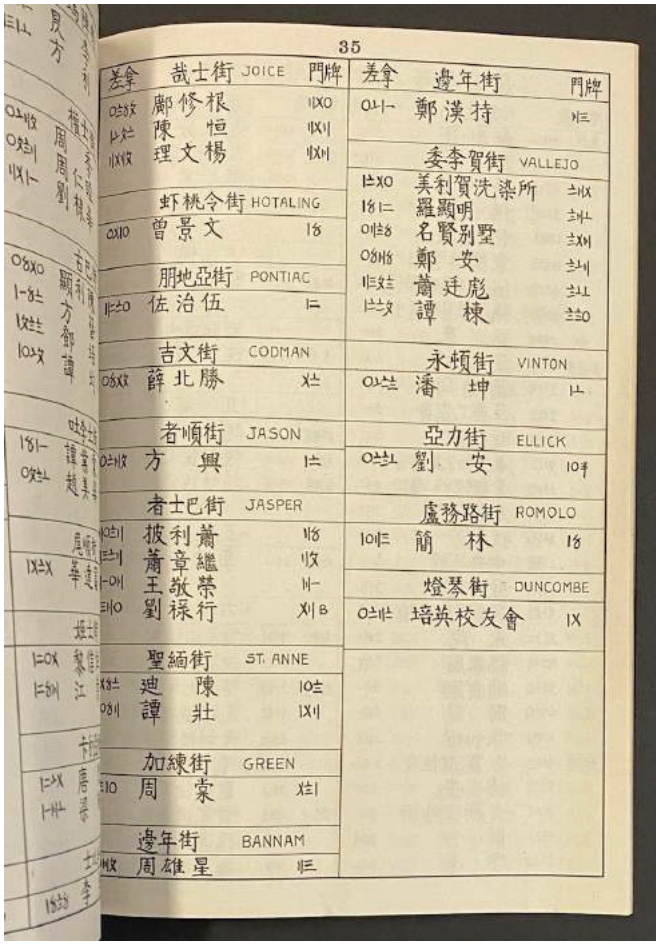
30. Relocation communities for wartime evacuees. Washington DC: War Relocation Authority, 1942. 13p. staplebound pamphlet, 8.5x11 inches, rust stains around the staples on front and back covers, a decent reference copy. (#319490) $150.00
Overview of the internment camps at an early stage.



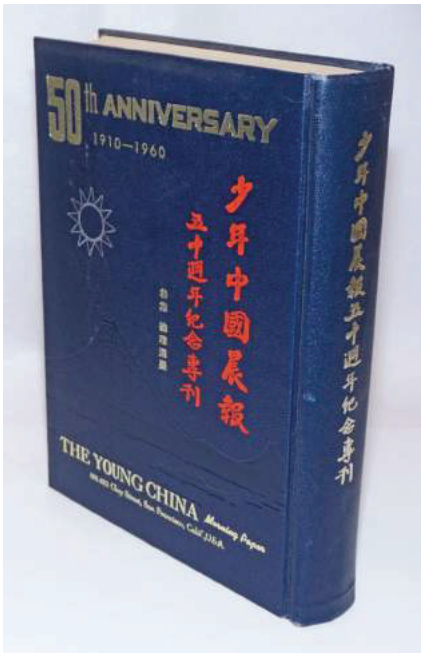
31. Relocation of Japanese-Americans. Washington DC: War Relocation Authority, 1943. 11p. staplebound pamphlet, evenly toned, small rubberstamp on cover indicating that it was discarded as a duplicate from a library, otherwise minor handling wear. (#319488) $300.00
A description of the evacuation and internment of Japanese Americans from the west coast, viewed through rose-colored glasses. Photos show families posing together, scenes from the barracks, workers in the fields, and other images intended to portray the internment as perfectly normal.

32. San Francisco and Oakland Chinese Telephone Directory (June 1945). San Francisco: Pacific Telephone and Telegraph Company, 1945. 41p., stiff grey wraps, 6.5x9.5 inches, fine condition with hole punched at upper left as issued. Text in Chinese. (#304136) $350.00
The special utility of this book lies in its door-by-door enumeration of all individuals, businesses, political organizations, community groups, etc. that had phone listings in the San Francisco and Oakland Chinatowns. Listings are organized by street, with the street names given in Chinese only for San Francisco (English also provided for Oakland streets). Only Chinese names of individuals and organizations are given; comparison with contemporary English-language listings could open avenues of investigation for historians of these Chinatowns. Most numerals are given not in the standard Chinese form, but in the Suzhou numeral system (often used in business).

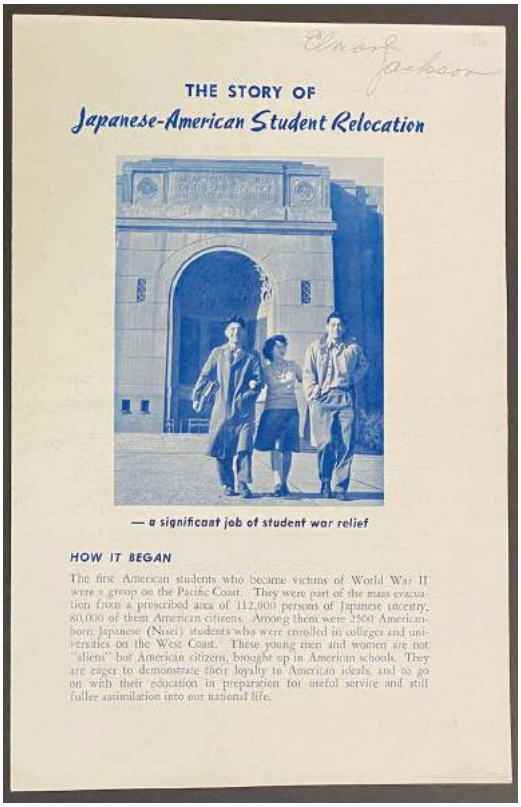




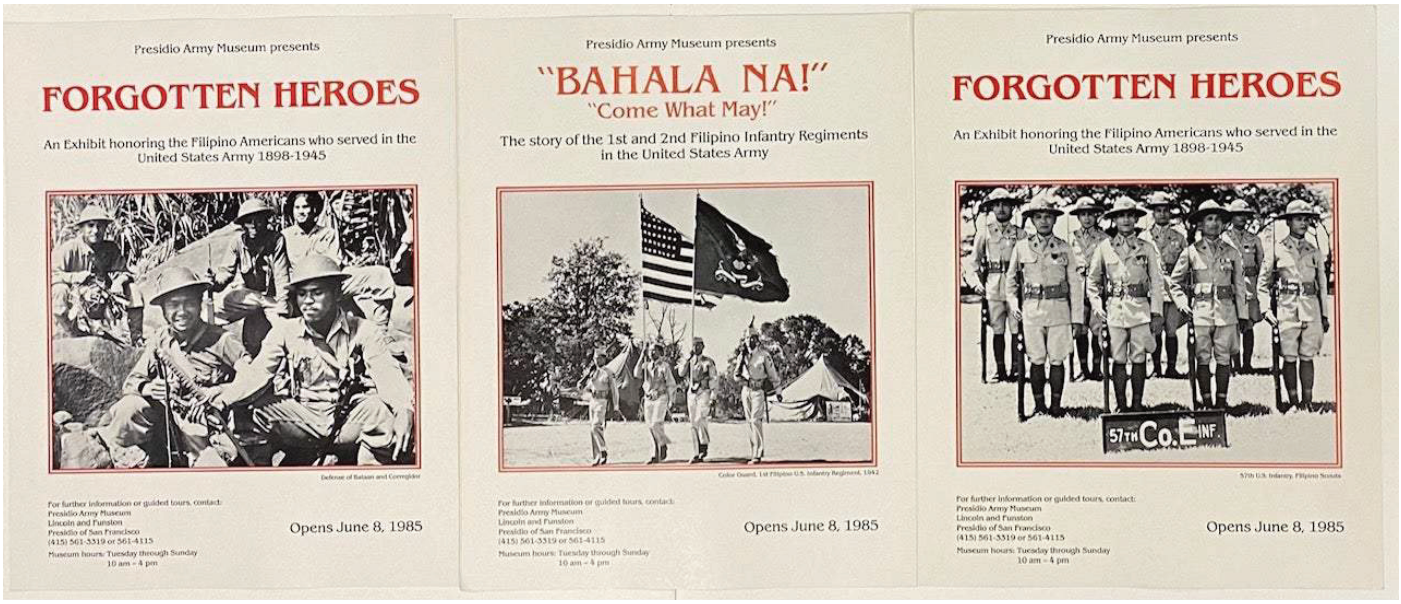
33. The San Francisco Journal [117 issues]. San Francisco: Maurice Chuck, 1976-1979. One hundred and seventeen issues of the radical Asian American weekly newspaper, tabloid format, generally 8 pages per issue, all with horizontal fold, paper toned, most with postal address at the top of the cover page. These are all English editions (a Chinese-language edition was published in parallel). Numbers present are Vol. 1, Nos. 1-3, 5-6, 15, 16, 21-47, 49-50; Vol. 2, Nos. 1-7, 9-(17), 18-24, 27, 29, 31-34, 38-40, 43, 45-46, 48-50; Vol. 3, Nos. 1-20, 22-(28), 32-40, 48; Vol. 4, Nos. (2)-4, 6-8. Vol. 2, No. 17 is misprinted as No. 16; Vol. 3, No. 28 is misprinted as No. 27; and Vol. 4, No. 2 is misnumbered 3. (#308343) $850.00
Much discussion of local Asian American issues such as the International Hotel struggle and affordable housing, bilingual education, Filipino nurses, student activism, the history of Angel Island, and much more.



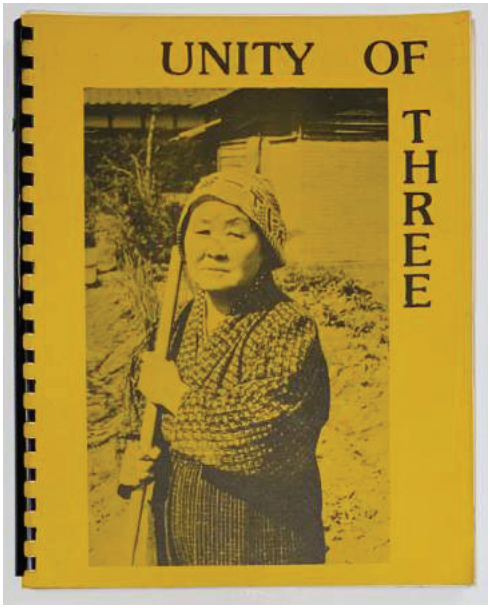
34. Shao nian Zhongguo chen bao wu shi zhou nian ji nian zhuan kan / The Young China morning paper 50th anniversary (1910-1960) 少年中國晨報五十週年紀念專刊. San Francisco: Young China, 1960. 598p., hardcover, very good; includes black and white photos of SF Chinatown people and activities. Text in Chinese. Front endpaper has the ownership stamp of Philip Choy, the architect better known for his work on Chinese American history. (#242215) $150.00


THE STORY OF
Japanese-American Student Relocation
— a significant job of student war relief
HOW IT BEGAN
The first American students who became victims of World War II were a group on the Pacific Coast. They were part of the mass evacuation from a proscribed area of 112,000 persons of Japanese ancestry, 80,000 of them American citizens. Among them were 2500 American-born Japanese (Nisei) students who were enrolled in colleges and universities on the West Coast. These young men and women are not "aliens" but American citizens, brought up in American schools. They are eager to demonstrate their loyalty to American ideals, and to go on with their education in preparation for useful service and still fuller assimilation into our national life.

35. The story of Japanese-American student relocation. New York: World Student Service Fund, [1943]. Four-panel brochure, ownership signature in corner, otherwise very good condition; small cover photo of three Japanese-American students at the University of Nebraska. (#233891) $195.00
Outlines plans to assist Japanese-American students whose university studies were interrupted by the mass evacuations on the West Coast. Describes success as of January 1943 at finding institutions in the interior, outside the evacuation zones, willing to accept these students as transfers. Seeks donations to continue the process. "A great deal is at stake in this job of relocating our Nisei students. Their belief in American democracy, which they have been taught as American citizens, and in the good faith of the nation of which they are a part, is at stake."

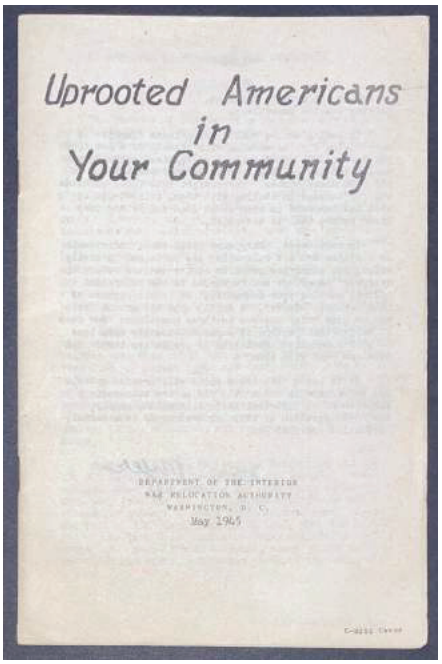

Presidio Army Museum presents
FORGOTTEN HEROES
An Exhibit honoring the Filipino Americans who served in the United States Army 1898-1945
Opens June 8, 1985
Presidio Army Museum presents
"BAHALA NA!"
"Come What May!"
The story of the 1st and 2nd Filipino Infantry Regiments in the United States Army
Opens June 8, 1985
Presidio Army Museum presents
FORGOTTEN HEROES
An Exhibit honoring the Filipino Americans who served in the United States Army 1898-1945
57TH Co. E INF.
Opens June 8, 1985

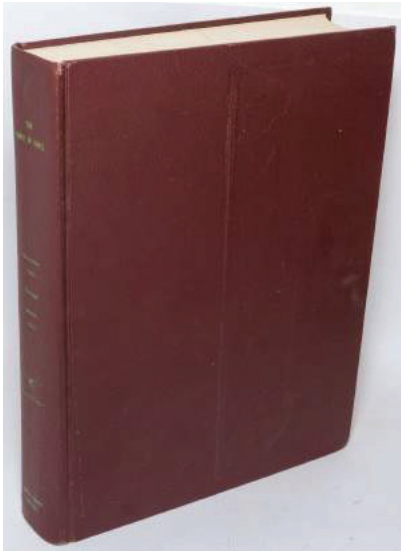
36. [Three different posters from exhibits honoring Filipino Americans who served in the United States Army]. San Francisco: Presidio Army Museum, 1985. Three posters, 16x20 inches, each featuring a different black and white photo of soldiers. Very good. The exhibits were "Forgotten Heroes" and "Bahala Na! Come what may!" The last poster has a thin line of toning along the left edge, otherwise all are very good. (#200686) $95.00



37. Unity of Three. Santa Cruz: "Published by the Class of Oakes 137, a course on Asian American personality and identity", 1977. 143p. paperback, plastic comb binding, very good. Illustrated with occasional black and white family photos. (#300820) $150.00
Compilation of family history narratives based on interviews and documents, generally quite well done, by Asian American students from a class at UC Santa Cruz.

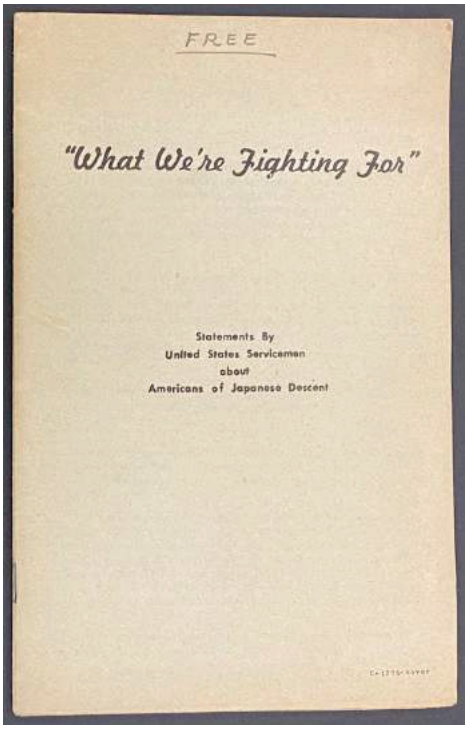
38. Uprooted Americans in your community. Washington DC: War Relocation Authority, 1945. 14p. staplebound pamphlet, evenly toned, very good. C-2252. (#319412) $300.00
Foreword by D.S. Myer states, "In coming months public and private agencies in many States will be working with clients of a new type. The new clients are Americans of Japanese ancestry who were evacuated in 1942 from their home communities in the West Coast States. For insight into their problems and for success in dealing with them, a knowledge of what has happened to them since 1942 and of how they lived before that is essential... How does it happen that persons of Japanese ancestry have come to your community? What kind of people are they? How does one deal with them? It is hoped that these facts will provide a basis for understanding which will aid in the satisfactory solution of an important national problem, namely, the re-integration of this uprooted group Into normal, productive American life."





39. The Voice of Korea [bound volume]. Washington DC: Korean Affairs Institute, 1943-1961. 1,035 page hardcover volume reprinting nos. 1 to 265 of the 8.5x11 inch newsletter, lacking only the last six issues, with an index. Publisher's maroon binding, slightly scuffed; interior clean. (#317821) $300.00

The Korean Affairs Institute, led by the Korean immigrant Yongjeung Kim, sought a unified and neutral Korea. These newsletters cover the period of the independence struggle during WWII, the division of the country after the war and the subsequent outbreak of the Korean War, and then discussion of succeeding administrations, often quite critical.



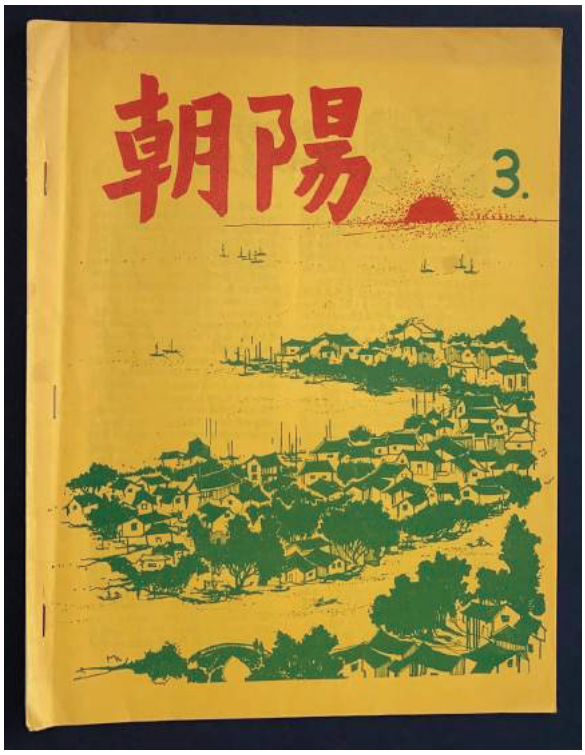
40. "What we're fighting for." Statements by United States Servicemen about Americans of Japanese descent. Washington: Department of the Interior, War Relocation Authority, [1944]. 21p., 5.5x8.5 inches, staplebound pamphlet, "Free" penned at top of front cover (no longer the case!), otherwise very good. C-1775. (#106672) $200.00

Military men voicing appreciation of Japanese-Americans fighting alongside them, and voicing indignation at reports they have heard of racist mistreatment back in the US.

41. Wong Ho Leun: an American Chinatown [in two volumes]. San Diego: The Great Basin Foundation, 1987. Two paperback volumes (1: History, 2: Archeology), as-new; 405 and 555 pages respectively, profusely illustrated. (#275241) $175.00

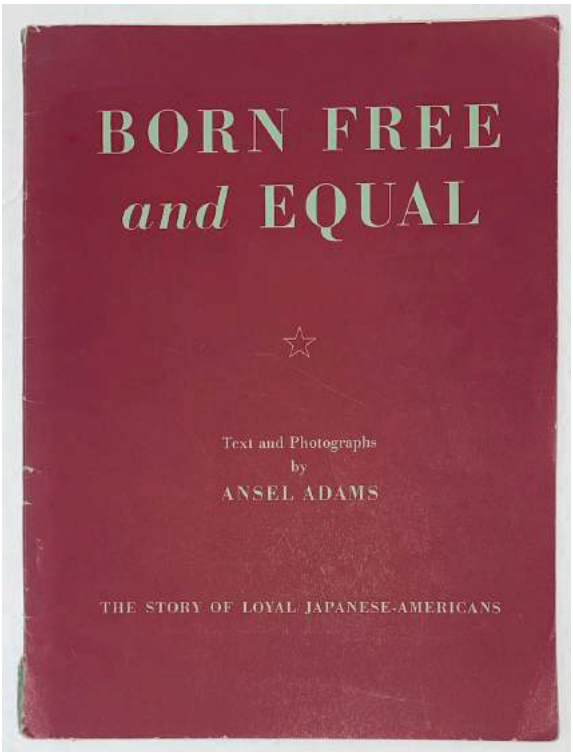
Volume 1 discusses the history of Chinese immigration to Riverside, California, its connection to the citrus industry, the railroads, and biographical material about a number of significant local figures, including the last resident, Wong Ho Leun, for whom the book is named. Volume 2 reports on the archeological discoveries made during the excavation of the Riverside Chinatown site.

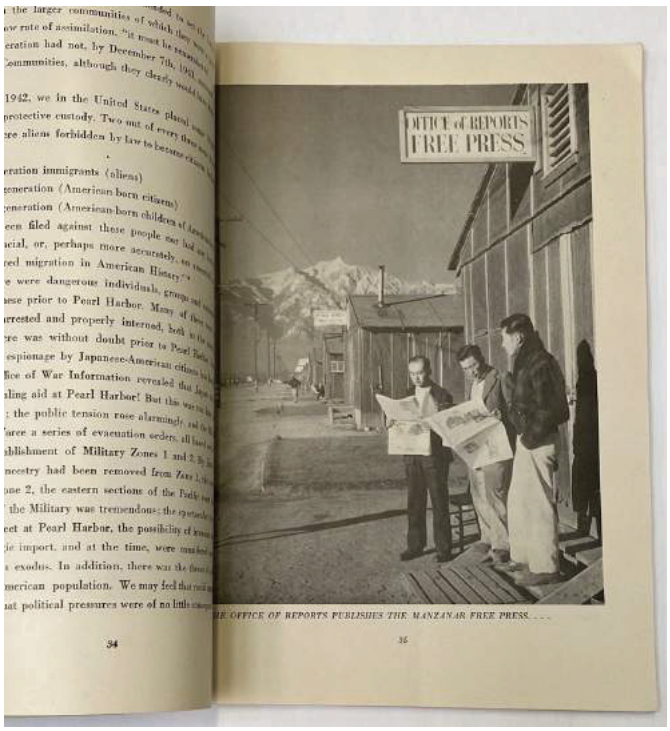
42. Working Together [three issues]. Honolulu: Third Arm, 1974-1975. Three issues of the tabloid-format newspaper issued by an organization that worked to prevent Chinatown evictions in Honolulu. Issues present are vol. 3 nos. 9 and 10, and vol. 4 no. 2; they are 12, 8, and 6 pages respectively. The first issue has the upper right corner of the front page torn off, without loss of text. Some articles in Filipino and Chinese in addition to English. (#295382) $125.00



43. Zhao Yang 朝陽. No. 3. Wynnewood, PA, [1977-?]. 16p. staplebound newsletter, 8.5x11 inches, minor handling wear and toning. (#316155) $50.00
Leftist analysis of Taiwanese issues, including articles about the February 28, 1947 uprising.

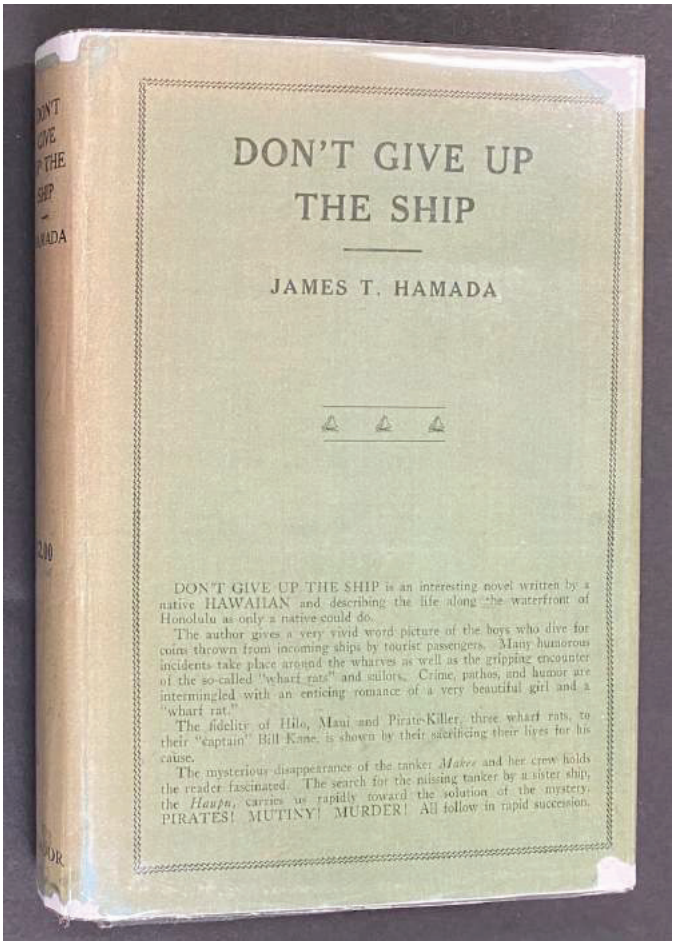
44. Adams, Ansel. Born free and equal; photographs of the loyal Japanese-Americans at Manzanar Relocation Center, Inyo County, California. New York: U.S. Camera, 1944. 112p., slender paperback, profusely illustrated with Adams' black and white photography, 8x11 inches; lower 1.25 inches of spine panel is torn, smaller tear at top of spine; ex-library, with stamps on half-title page and last page. (#130708) $350.00 (see website for additional photos, including close-up of spine damage)



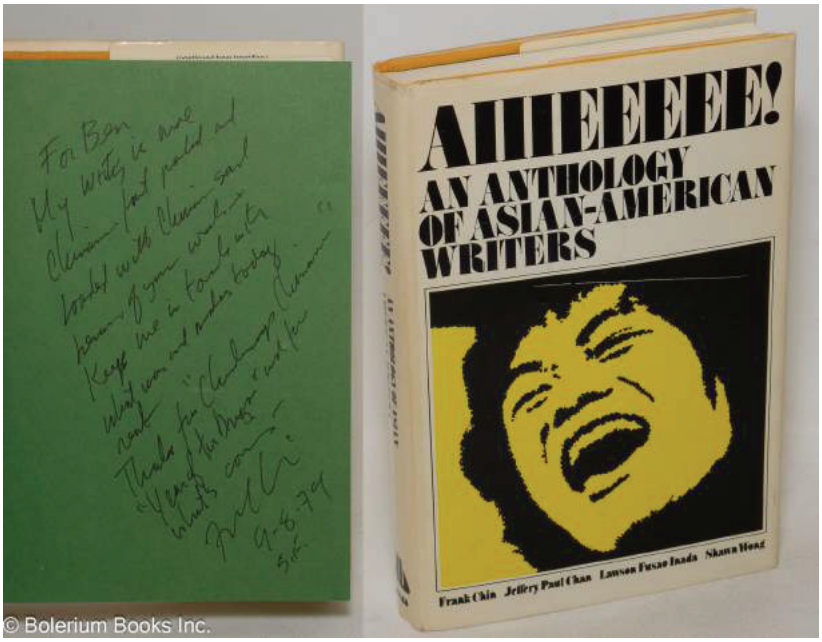


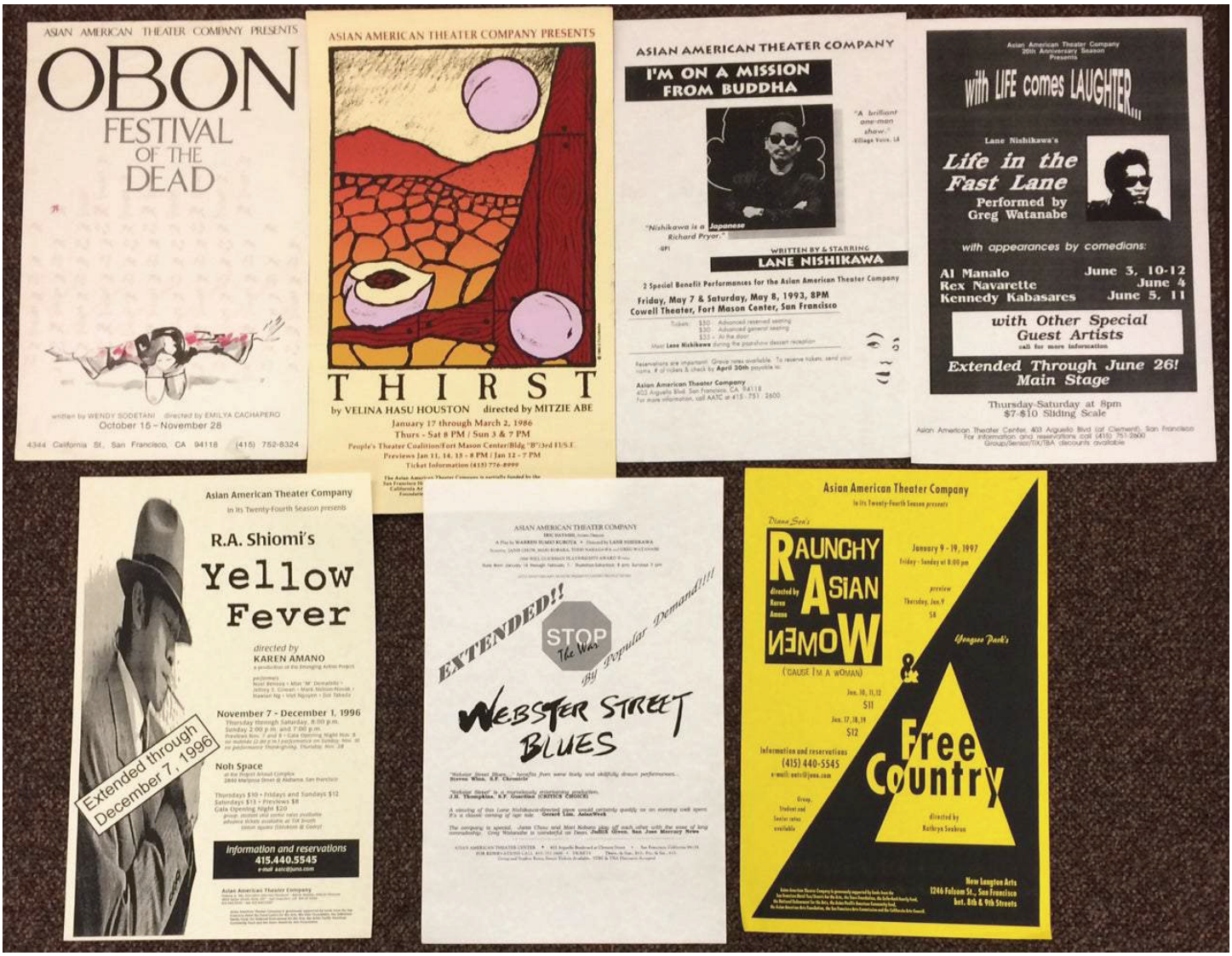
5TH ANNIVERSARY BENEFIT
JAPANTOWN ART & MEDIA WORKSHOP
CASINO · LIVE ENTERTAINMENT · FOOD
DANCE FEATURING TOUCH
September 11, 1982, Saturday at the Japan Center Theatre 1881 Post Street, San Francisco
ART EXHIBIT
SILKSCREEN DEMONSTRATION
$ 8.00 DOOR
$ 5.00 ADVANCE
5 PM TO MIDNIGHT
INFO: PH. 567-3851

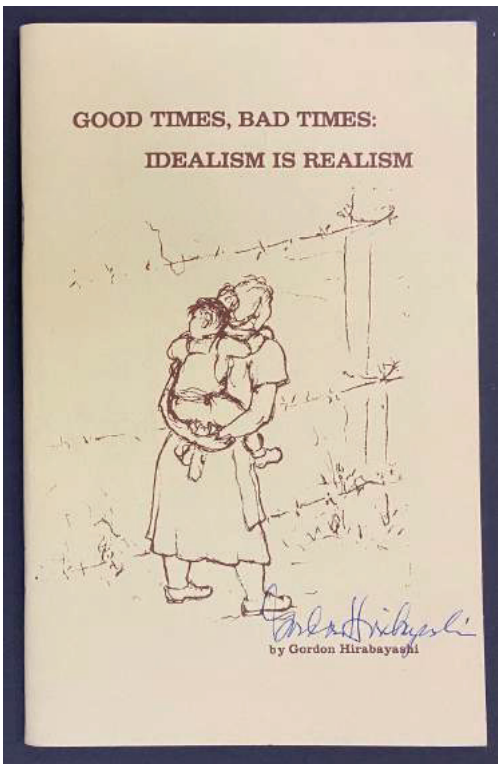
45. Aratani, Gail [artist]. 5th Anniversary Benefit. Japantown Art and Media Workshop [screenprint poster]. San Francisco: Japantown Art and Media Workshop, 1982. 17.5x23 inch poster, colorful screenprinted design, but lower left corner worn, top and bottom have darkened rectangles where tape was formerly affixed. (#235394) $80.00


DON'T GIVE UP THE SHIP
JAMES T. HAMADA
DON'T GIVE UP THE SHIP is an interesting novel written by a native HAWAIIAN and describing the life along the waterfront of Honolulu as only a native could do.
The author gives a very vivid word picture of the boys who dive for coins thrown from incoming ships by tourist passengers. Many humorous incidents take place around the wharves as well as the gripping encounter of the so-called "wharf rats" and sailors. Crime, pathos, and humor are intermingled with an enticing romance of a very beautiful girl and a "wharf rat."
The fidelity of Hilo, Maui and Pirate-Killer, three wharf rats, to their "captain" Bill Kane, is shown by their sacrificing their lives for his cause.
The mysterious disappearance of the tanker Makee and her crew holds the reader fascinated. The search for the missing tanker by a sister ship, the Haupu, carries us rapidly toward the solution of the mystery. PIRATES! MUTINY! MURDER! All follow in rapid succession.

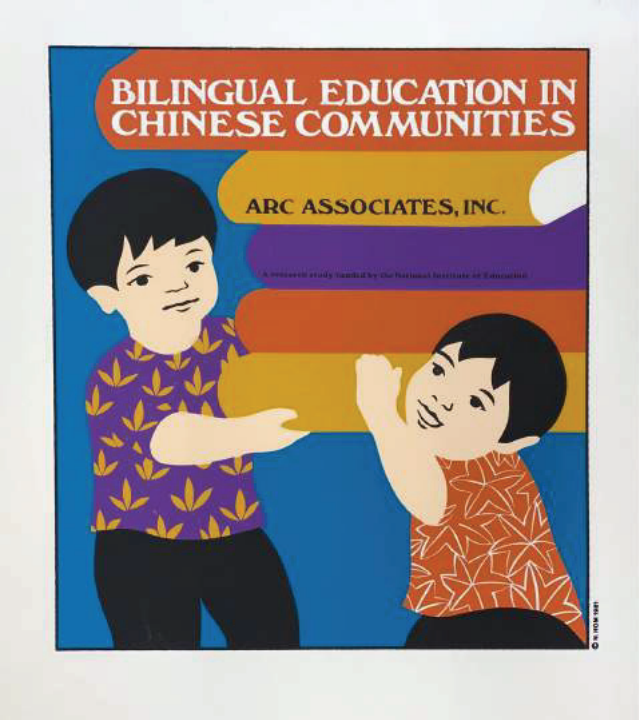
46. Hamada, James T. Don't give up the ship: A novel of the Hawaiian islands. Boston: Meador, 1933. 190p. hardcover, a couple of page corners folded, otherwise very good, in a modern reprinted dust jacket (the "chips" at the edges of the dust jacket are printed on). (#299274) $375.00
Hamada, a Japanese-Hawaiian author, describes Honolulu waterfront life in this mystery about the disappearance of a tanker.


AIIIEEEEE!
AN ANTHOLOGY OF ASIAN-AMERICAN WRITERS
Frank Chin Jeffery Paul Chan Lawson Fusao Inada Shawn Hsu Wong
© Bolerium Books Inc.

47. Chin, Frank, Jeffery Paul Chan, Lawson Fusao Inada, Shawn Hsu Wong, eds. Aiiieeeee! An anthology of Asian-American writers. Washington: Howard University Press, 1974. lxiii, 200p., very good hardcover in unclipped dust jacket with minor edgewear; inscribed by Chin. (#10184) $125.00
A pathbreaking anthology, with excerpts from "America is in the Heart," "Chickencoop Chinaman," "No-No Boy" and others.

48. Asian American Theater Company. [Posters for seven different plays]. San Francisco: Asian American Theater Company, 1986-1997. Seven posters, generally around 11x17 inches, very good with the occasional corner crease or edgewear. Five are cheaply printed, but the posters for Wendy Sodetani's "Obon: Festival of the Dead" and Velina Hasu Houston's "Thirst" are more handsomely printed. (#235228) $175.00

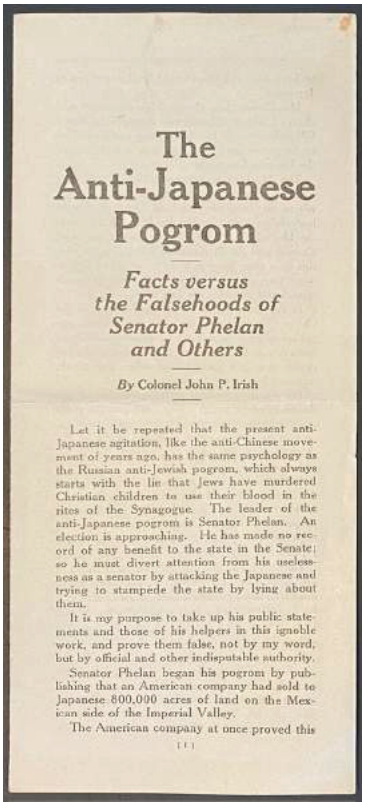


49. Hirabayashi, Gordon. Good times, bad times: idealism is realism. Argenta, BC: Argenta Friends Press, 1985. 31p. staplebound booklet, 5.5x8.5 inches, very good, errata slip laid in; signed by the author on front cover. Text of Hirabayashi's Sunderland P. Gardner lecture on August 14, 1985. Canadian Quaker pamphlet no. 22. (#307312) $125.00
Hirabayashi had refused to register for the evacuation of Japanese American residents during WWII and was jailed, in what became an important legal case. Here he discusses his experiences of racism and outlines his religious ideals.



50. Hom, Nancy; artist. Bilingual Education in Chinese Communities. ARC Associates, Inc. A research study funded by the National Institute of Education [screen print poster]. [San Francisco]: the artist, 1981. 15x17.5 inch screen print poster on rag paper, with artwork by Hom depicting two children holding books. Commissioned by Art, Research and Curriculum Associates, a California-based nonprofit focusing on equity for underserved students. A lovely, fine example, from the holdings of the artist herself. (#287331) $195.00

51. Hom, Nancy; artist. Dreaming Woman [screen print poster]. [San Francisco]: the artist, 1982. 16x20 inch screen print poster on rag paper. Limited edition of one 41, with number penciled at lower left, signed by the artist at lower right. A fine example, from the holdings of the artist herself. (#287329) $450.00



The
Anti-Japanese
Pogrom

Facts versus the Falsehoods of Senator Phelan and Others

By Colonel John P. Irish

Let it be repeated that the present anti-Japanese agitation, like the anti-Chinese movement of years ago, has the same psychology as the Russian anti-Jewish pogrom, which always starts with the lie that Jews have murdered Christian children to use their blood in the rites of the Synagogue. The leader of the anti-Japanese pogrom is Senator Phelan. An election is approaching. He has made no record of any benefit to the state in the Senate; so he must divert attention from his uselessness as a senator by attacking the Japanese and trying to stampede the state by lying about them.

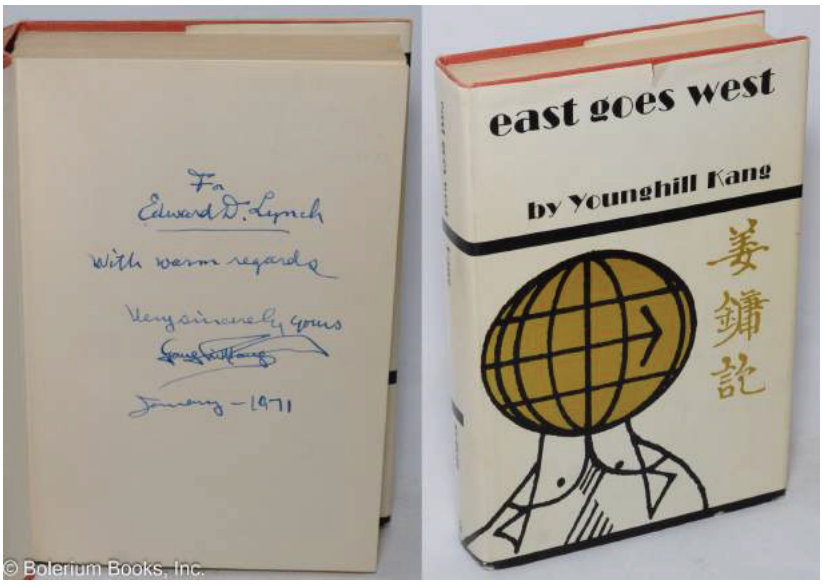
It is my purpose to take up his public statements and those of his helpers in this ignoble work, and prove them false, not by my word, but by official and other indisputable authority.

Senator Phelan began his pogrom by publishing that an American company had sold to Japanese 800,000 acres of land on the Mexican side of the Imperial Valley.

The American company at once proved this

[1]

52. Irish, John P. The Anti-Japanese Pogrom; facts versus the falsehoods of Senator Phelan and others. Oakland: the author, [1920]. 6p. brochure, horizontal fold, otherwise minor wear. (#3118) $150.00
"The Senator [Phelan] has uttered other defamatory statements, and every one is a lie. They are as thick in his record as cooties in a battle trench." - p. 4. Undated, but notes an upcoming election; Phelan ran for a second Senate term in 1920 (with the slogan "Keep California White") but lost. John P. Irish, originally a Democratic party leader from Iowa, had by this time settled in Oakland, California. He was a prominent opponent of anti-Japanese and anti-Chinese racism, and his funeral in 1923 included eulogies by George Shima and Ng Poon Chew.



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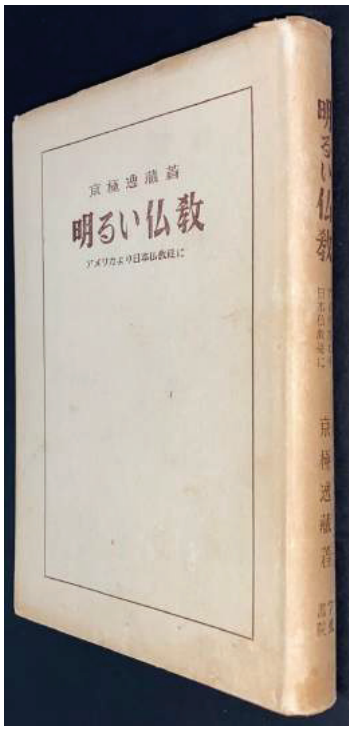
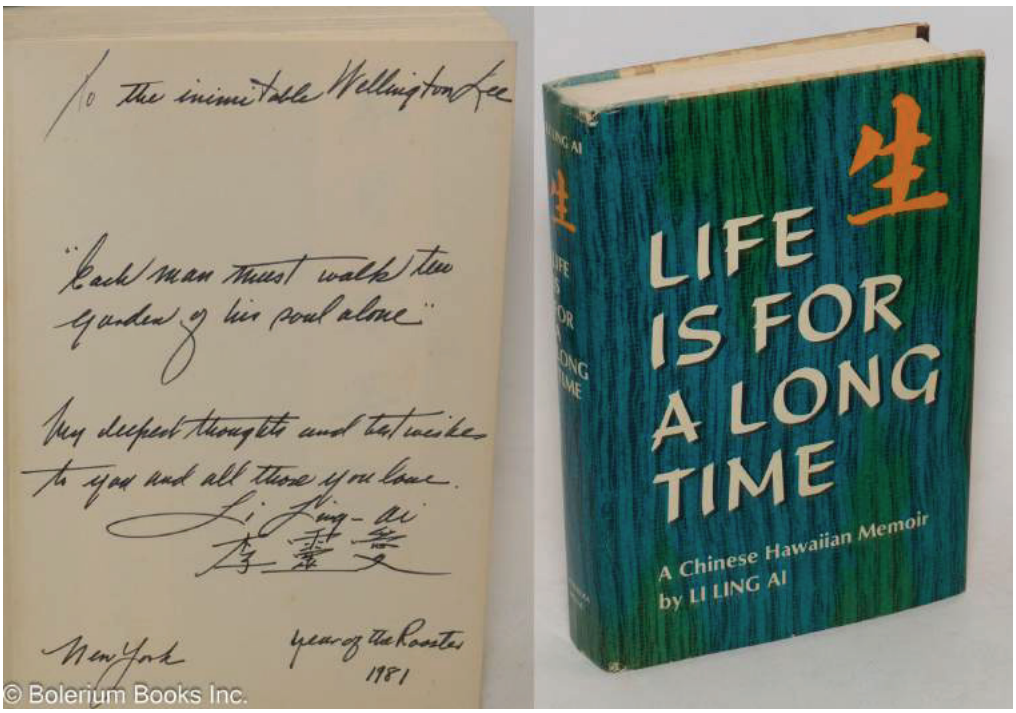
53. Kang, Younghill. East goes west. Chicago: Follett Publishing Company, 1965. 401p., inscribed by the author in the year before his death, very good hardcover in dust jacket. The Korean American author's fictionalized memoir of moving to America, originally published in 1937. (#318329) $300.00



54. Kyogoku, Itsuzo 京極逸藏. Akarui Bukkyo: Amerika yori Nihon Bukkyoto ni 明るい仏教：アメリカより日本仏教徒に. Fresno, CA; printed in Japan: Maha Maya Society, 1954. 265p. hardcover, very good, in mildly toned and shelfworn dust jacket. (#319380) $75.00
"Brilliant Buddhism: From America to Japanese Buddhists." Kyogoku was a Shin priest working within the Japanese American community. He spent the war years in the Topaz internment camp.

55. Li, Ling Ai. Life is for a long time; a Chinese Hawaiian memoir. New York: Hastings House, 1972. [viii], 343p., very good hardcover in a price-clipped but otherwise mildly worn dust jacket; inscribed at length from the author "To the inimitable Wellington Lee." Also laid in is a handwritten letter to Lee, penned on the back of a flyer announcing one of Li's cooking classes. (#290565) $100.00
Family chronicle; the author's parents emigrated from Canton when young, practiced medicine, established a hospital, a school, and newspaper and a political party "to encourage Overseas Chinese to work for constitutional reforms in Manchu-ruled China." Ai herself went into dance, theatre and film, and lectured.



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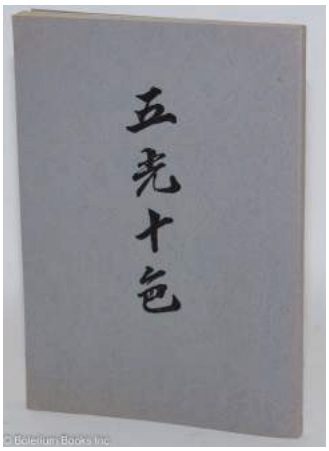
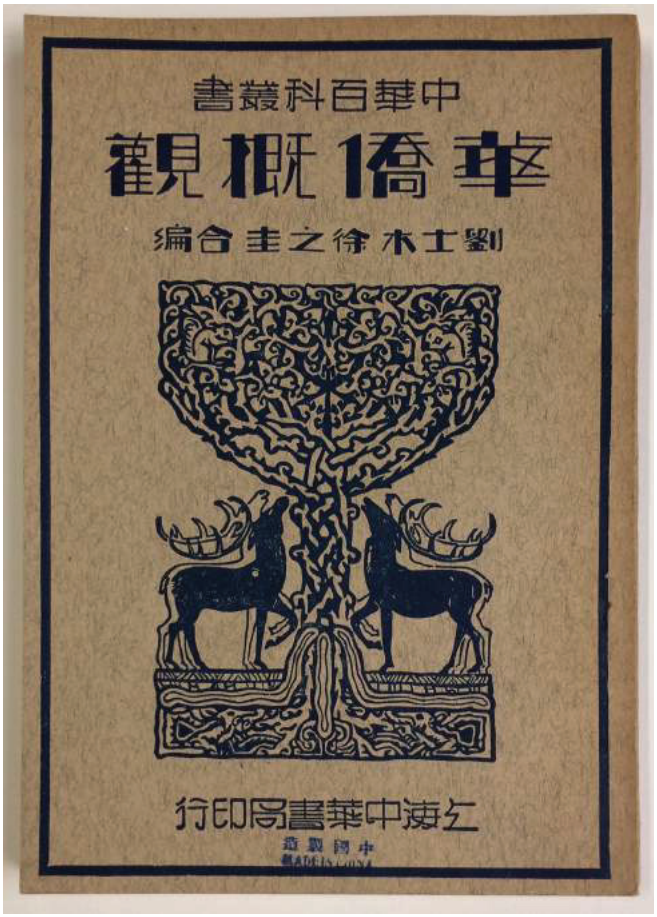
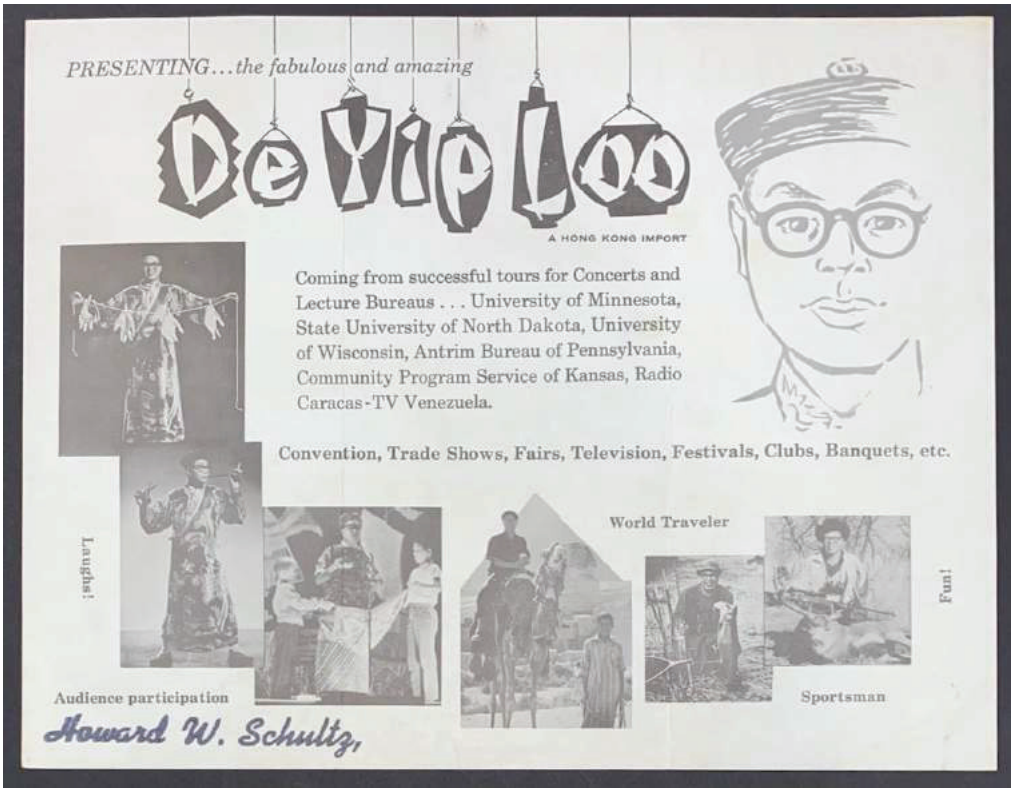


56. Liang Chaojie. Wu guang shi se. San Francisco: Shijie ribao guan, 1941. 2, 46, 44, 14 pages, very good paperback. Collection of poetry in Chinese by the Toisanese immigrant who was active in the overseas Chinese Democratic Constitutionalist Party. (#222193) $75.00

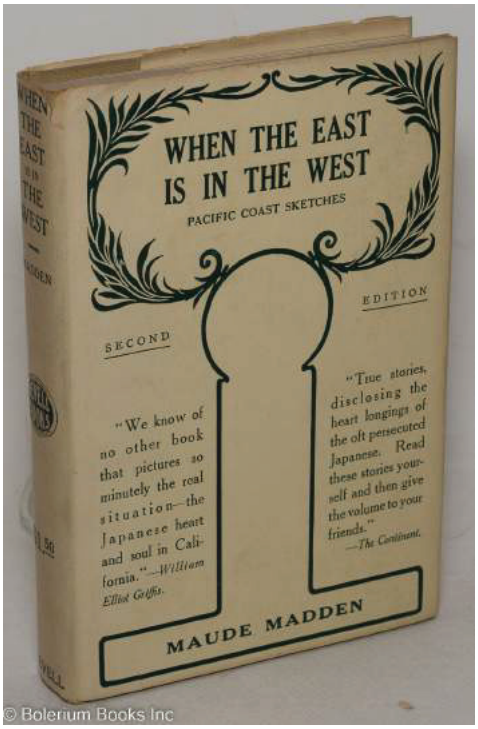


57. Liu Shimu; Xu Zhigui 劉士木；徐之圭. Hua qiao gai guan 華僑概觀. Shanghai: Zhonghua shuju 中華書局, 1935. 6, 4, 7, 158, 6 pages, very good paperback. (#242061) $95.00
Overview of Chinese emigration around the world, reasons for and character of the migration, the government's policies toward it, etc.

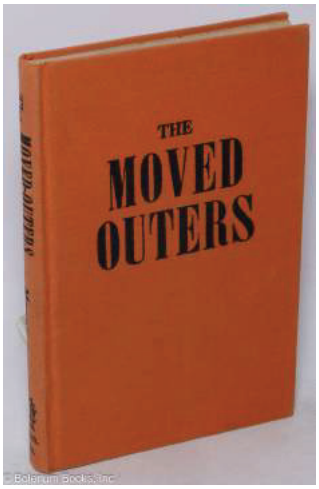
58. [Loo, De Yip]. Presenting... the fabulous and amazing De Yip Loo / Oriental humor for Occidental [handbill]. n.p.: [Howard W. Schultz Theatrical Agency], n.d.. 11x8.5 inch handbill printed both sides, with rubberstamp indicating it was circulated by the Howard W. Schultz Theatrical Agency, otherwise very good. (#314254) $95.00
Includes a photo of the Hong Kong-born magician and variety act performer on the Red Skelton Show with Peggy Taylor. Promises "All material in the best of taste."


PRESENTING...the fabulous and amazing
De Yip Loo
A HONG KONG IMPORT
Coming from successful tours for Concerts and Lecture Bureaus . . . University of Minnesota, State University of North Dakota, University of Wisconsin, Antrim Bureau of Pennsylvania, Community Program Service of Kansas, Radio Caracas-TV Venezuela.
Convention, Trade Shows, Fairs, Television, Festivals, Clubs, Banquets, etc.
Laughs!
Audience participation
World Traveler
Sportsman
Fun!
Howard W. Schultz,

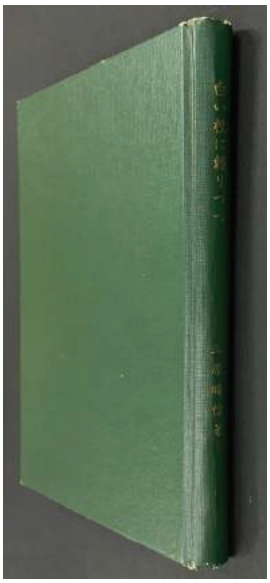
59. Lowe, Stephanie. Korean Fan Dance [screen print poster]. [San Francisco]: the artist, 1981. 26x20 inch screen print poster depicting a woman performing the dance within the outline of a fan. Signed in pencil by Lowe and numbered 16/75. Very good. (#197129) $150.00


WHEN THE EAST IS IN THE WEST
PACIFIC COAST SKETCHES
SECOND EDITION
"We know of no other book that pictures so minutely the real situation—the Japanese heart and soul in California." —William Elliot Griffis.
"True stories, disclosing the heart longings of the oft persecuted Japanese. Read these stories yourself and then give the volume to your friends." —The Continent.
MAUDE MADDEN
© Bolerium Books Inc

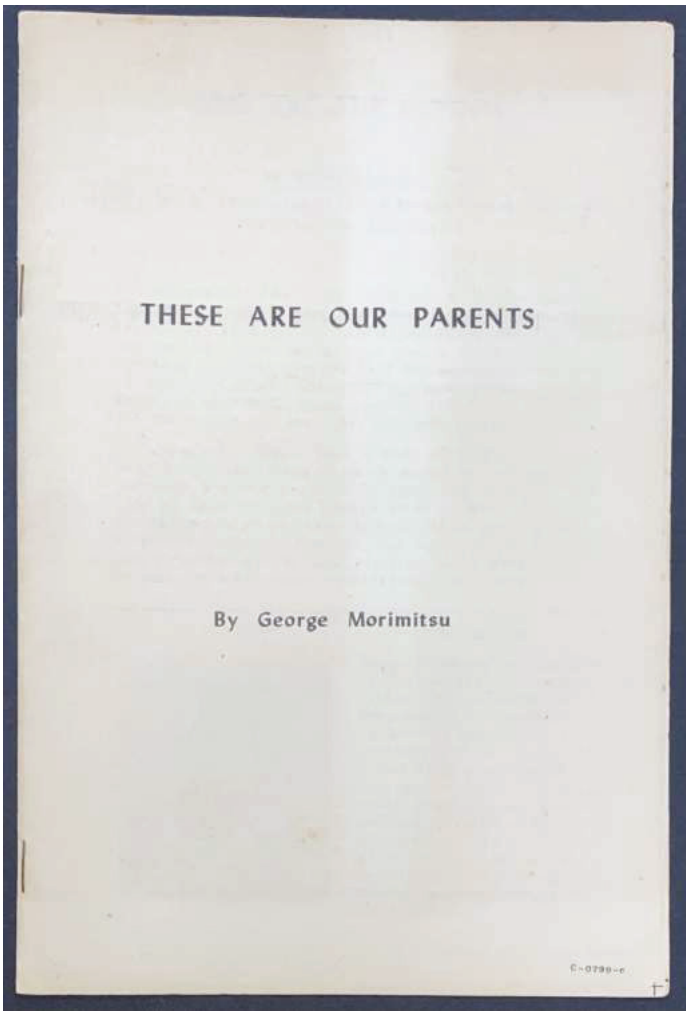
60. Madden, Maude Whitmore. When the East is in the West: Pacific Coast Sketches. New York: Fleming H. Revell Company, 1923. 153p., cloth-covered boards, frontis. portrait of Madden, illus., two rubberstamps on free front endpaper, else very good condition in like dust jacket. Second edition. (#299116) $80.00
Stories of Japanese-Americans and prejudice against them. Author was a white women who taught at a bible school in the Pacific Northwest.



61. Means, Florence Crannell. The moved outers; illustrated by Helen Blair. Boston: Houghton Mifflin Company, 1945. 154p. hardcover, very good but for a couple of roughly opened pages. Story centering on the evacuation of the Japanese Americans during World War II. (#108748) $100.00

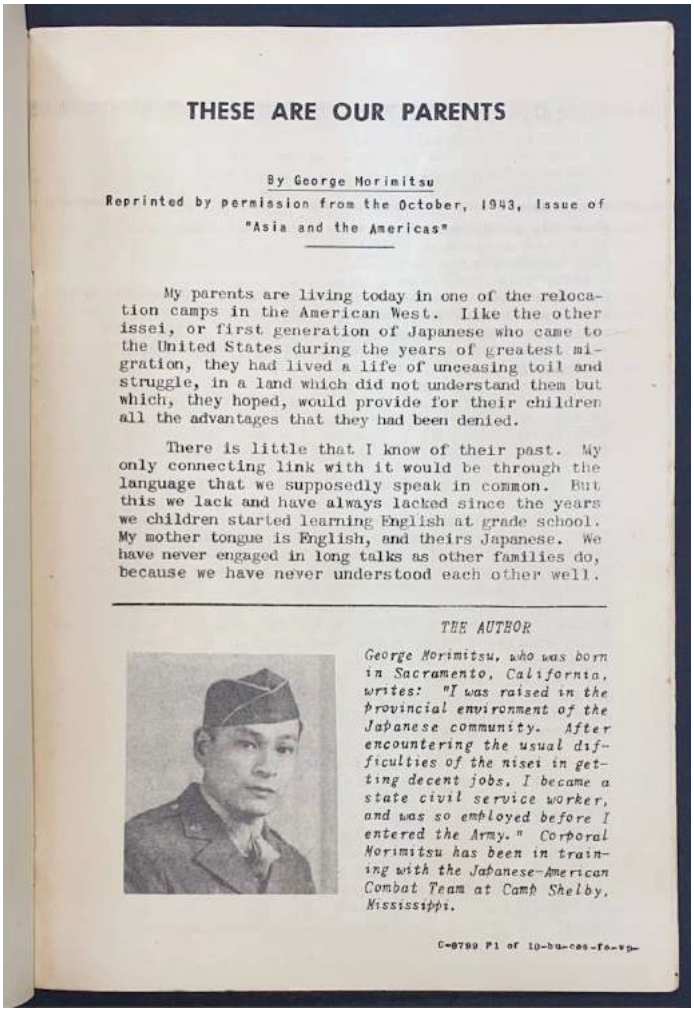


62. Mihara Tokinobu 三原時信. Shiroi tsue ni tayoritsutsu / 白い杖に頼りつつ. San Francisco; Osaka: Oriental Culture Book Co.; Hatsubaijo Osaka Kirisutokyo Shoten, 1962. 158p. hardcover, very good; text in Japanese. Autobiography by the blind Japanese American author; Mihara's photo shows him reading a Braille bible with his fingertips. (#315768) $100.00
When Mihara was interned at Heart Mountain (where he lost his sight due to poor medical care), he created a pioneering Japanese Braille board.


THESE ARE OUR PARENTS

By George Morimitsu

C-0799-c


THESE ARE OUR PARENTS

By George Morimitsu

Reprinted by permission from the October, 1943, issue of "Asia and the Americas"

My parents are living today in one of the relocation camps in the American West. Like the other issei, or first generation of Japanese who came to the United States during the years of greatest migration, they had lived a life of unceasing toil and struggle, in a land which did not understand them but which, they hoped, would provide for their children all the advantages that they had been denied.

There is little that I know of their past. My only connecting link with it would be through the language that we supposedly speak in common. But this we lack and have always lacked since the years we children started learning English at grade school. My mother tongue is English, and theirs Japanese. We have never engaged in long talks as other families do, because we have never understood each other well.

THE AUTHOR

George Morimitsu, who was born in Sacramento, California, writes: "I was raised in the provincial environment of the Japanese community. After encountering the usual difficulties of the nisei in getting decent jobs, I became a state civil service worker, and was so employed before I entered the Army." Corporal Morimitsu has been in training with the Japanese-American Combat Team at Camp Shelby, Mississippi.

C-0799 F1 of 10-bu-cas-fo-wp-

63. Morimitsu, George. These are our parents. n.p., 1943. 10p. staplebound pamphlet, evenly toned, very good. C-0799. (#319406) $250.00

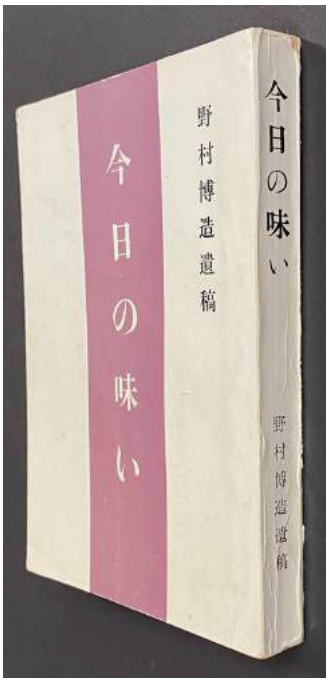
Reprint of an article from Asia and the Americas, October, 1943, in which Morimitsu, then stationed in Mississippi with the 442nd, discusses the Americanization of younger Japanese Americans and their cultural disconnect with members of older generations like his parents, who were in an internment camp at the time of writing. Discusses the hard work Issei devoted to agriculture and the creation of a better life for their children in the United States. "The remaining years can lie nowhere for them but in America. For this is their home. This is their children's home. And upon their children, the Nisei, rest the long-hoped-for dreams of the Issei, the pioneers who came to America seeking wealth, adventure, education, and found instead sweat, a home and a Japanese-American family." No publisher is given, but pamphlets from this C-numbered series were printed by the US government.

THE HANKYO

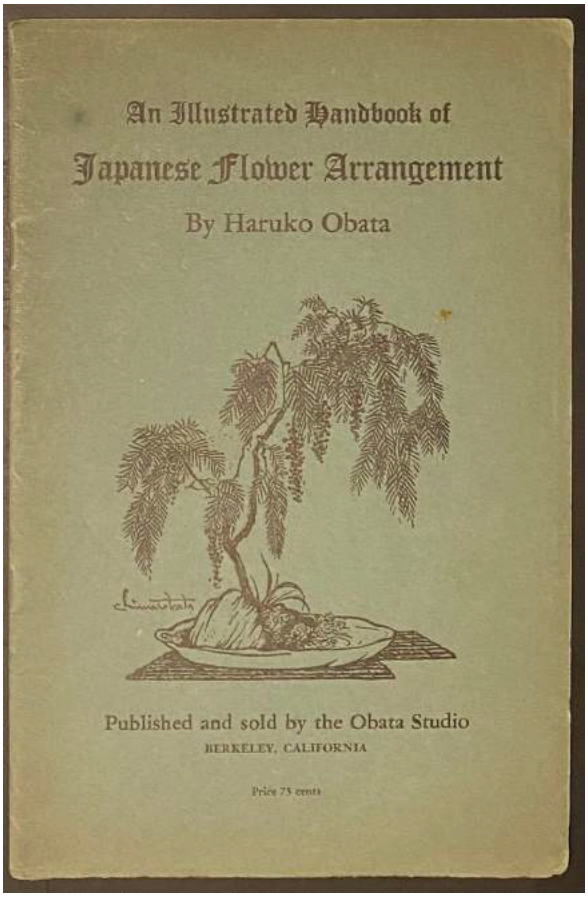
反響

64. Nihira, Kanzo 仁平幹三. The Hankyo 反響. Vol. 2 no. 8 (Oct. 25, 1919). Tacoma, WA: Kanzo Nihira, 1918. 8p. newsletter, approximately 8x11.25 inches, text in Japanese. Very good. (#279916) $195.00

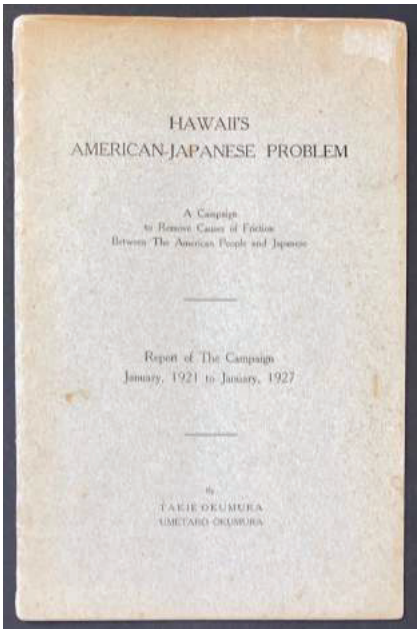
Single issue of the scarce periodical published by a former University of Washington student. Cover story discusses anti-Japanese sentiment. Includes ads for local businesses.



65. Nomura Hirozo 野村博造. Kyo no ajiwai 今日の味い. Kyoto: Daiho Printing Co., 1961. 318p. paperback, minor shelfwear, private owner's address rubberstamped at end. Not found in OCLC as of April 2024. (#320059) $95.00
Posthumously published Buddhist missionary text by the California-based author, who had lived in the US for more than 30 years.



66. Obata, Haruko. An Illustrated Handbook of Japanese Flower Arrangement. Berkeley: Obata Studio, 1940. 15 pg. staple-bound pamphlet, 9.5" x 6.25". Illustrations and diagrams by Chiura Obata. A couple of minor spots to cover, very good. Designed by Wilder Bentley. (#276076) $125.00
Haruko Obata was one of the first Ikebana instructors in America. Along with her husband, the artist and Berkeley Professor Chiura Obata, Haruko was sent to the Topaz Relocation Center a little over a year after this pamphlet's publication during the WWII incarceration of Japanese Americans. While living in Topaz, Haruko continued to pursue art; one of her vases is held in the collection of the Oakland Museum of California. She continued teaching Ikebana well into her 90s.

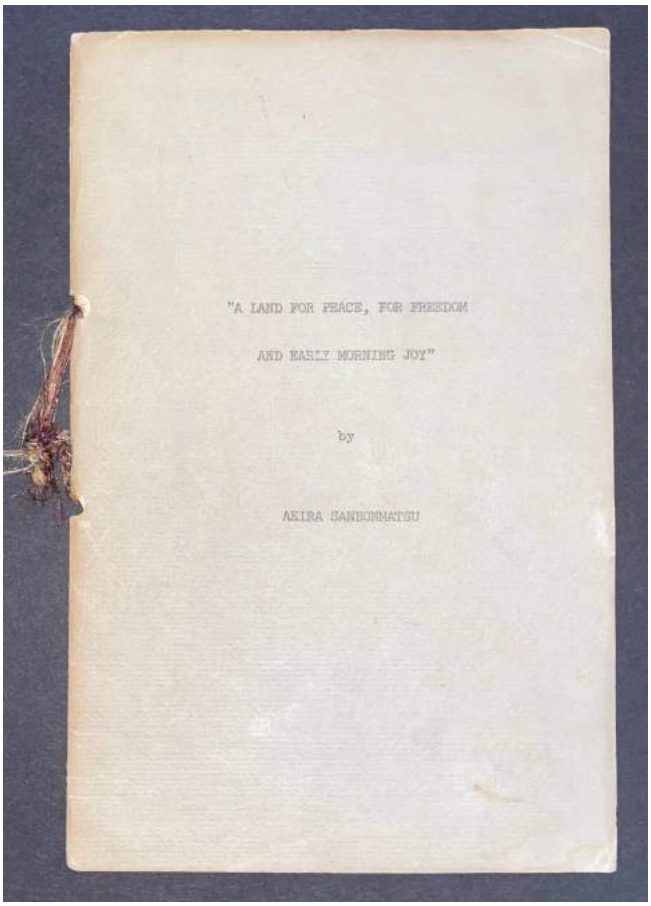


67. Okumura, Takie and Umetaro Okumura. Hawaii's American-Japanese problem: a campaign to remove causes of friction between the American people and Japanese. Report of the Campaign, January, 1921 to January, 1927. Honolulu: the authors, 1927. 32p. staplebound booklet, some foxing and mild handling wear. (#66755) $85.00
Okumura evangelized to Japanese pioneers in Hawaii from 1894 to his death in 1952. He established the first Japanese language school in the islands.

68. Ono, Jotetsu 大野静哲. Byokan nichiroku 病間日録. Kyoto: privately printed for the author, 1956. 164p. in Japanese, 30p. in English; paperback, minor shelfwear. Not found in OCLC as of April 2024. (#320058) $150.00
A collection of writings by the California-based Buddhist, written while he was convalescing at Olive View Sanatorium. After having been interned at Tule Lake during the war, Ono traveled around the western United States as a Buddhist missionary. The English section includes one of his sermons, delivered in Sacramento in 1948.

69. Ozaki, Milton. [Nine pulp mysteries]. Hasbrouck Heights NJ; Greenwich, CT; New York: Graphic Publications; Fawcett Publications; Berkley, 1952-1960. Nine different novels by the prolific Japanese American author, all in cheap pulp format, some with substantial wear (especially Inquest and Sucker Bait). Three were published under the pen name Robert O. Saber. (#320817) $125.00

Titles present are the following:
The Deadly Pickup (Graphic, 1952)
Dressed to Kill (Graphic, 1956)
Case of the Cop's Wife (Fawcett, 1958)
Wake up and Scream (Fawcett, 1959)
Inquest (Fawcett, 1960)
Murder Doll (Berkley, 1958)
As "Robert O. Saber":
Sucker Bait (Graphic, 1955)
Too young to die (Graphic, 1954)
A dame called murder (Graphic, 1955)


"A LAND FOR PEACE, FOR FREEDOM

AND EARLY MORNING JOY"

by

AKIRA SANBONMATSU

70. Sanbonmatsu, Akira. A land for peace, for freedom and early morning joy. n.p.: the author, [1956-?]. [12p.] booklet, 5.5x8.5 inches, bound with a cord which is quite frayed, small ownership stamp in Japanese on the first page. Not found in OCLC. (#307243) $125.00

A privately mimeographed collection of poems sent to friends for the new year. The preface reads, "1956 - A very important year, but doesn't 1951, 1952, 1953, 1954, seem only like yesterday? It seems that those years were very critical years in the fight against the danger of a world war and McCarthyism; that one stage of the battle has ended with 1955, and a new one beginning for Peace and Democracy, and Negro Rights in addition to good poetry. These poems are the best I feel I've done and they reflect in part some of our struggles. Many I've omitted because of either quality or space. Some of these poems have been printed in the Los Angeles Tribune, California Eagle, Cross Roads, Pacific Citizen, Auto-Aircraft News, The Labor Herald, Youth Recorder and New Challenge. Here's wishing you a Happy New Year and hope that it will bring forth united struggles by youth, labor, the Negro people and farmers which will reflect itself in many poets of the people." The author, born in California and interned at Poston during the war, went on to become a speech professor.

71. Singh, R. Lal. India [Broadside calling for independence and arms to India to fight fascism]. Los Angeles: India News, [1942]. 11.75x19.75 inch broadside on newsprint, paper toned, several closed edge tears. (#247551) $195.00

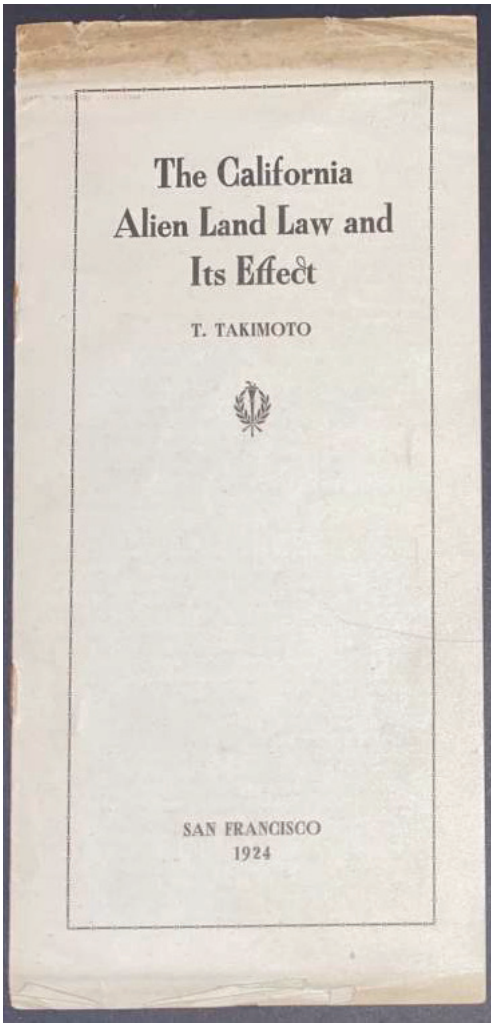
Reginald Lal Singh was a member of the Indian National Congress and the editor of a Los Angeles-based pro-independence newspaper, the India News, when he published this broadside. Born in British Guiana, his international experience had led him to strive for racial equality and for the independence of colonized peoples. This document calls on the world to recognize Indian independence and to give it weaponry to fight fascism as a nation united across religious and ethnic differences. “Freedom for India now would be a token of United Nations intent, a token of unmeasured value, in establishing the fact that this is indeed a people’s war, a war of liberation. The Negro people of the United States, the brave millions of beleaguered China, the many nations of Central and South America, the Filipino people, the subject peoples of Europe and Africa and the great islands of the South Pacific, would see in this one great action a reality transcending all mere promises, a portent of their own very near future. Could the Hitlerite braggarts, the Japanese marauders, withstand for long the blazing furnace of their wrath? Then why not release these boundless national energies by taking the first step now: Arm the Indian people! Grant them NOW a provisional national government!” Singh later has a minor Hollywood career; he is remembered in this capacity for playing Captain Chandra in the Star Trek episode "Court Martial."

INDIA

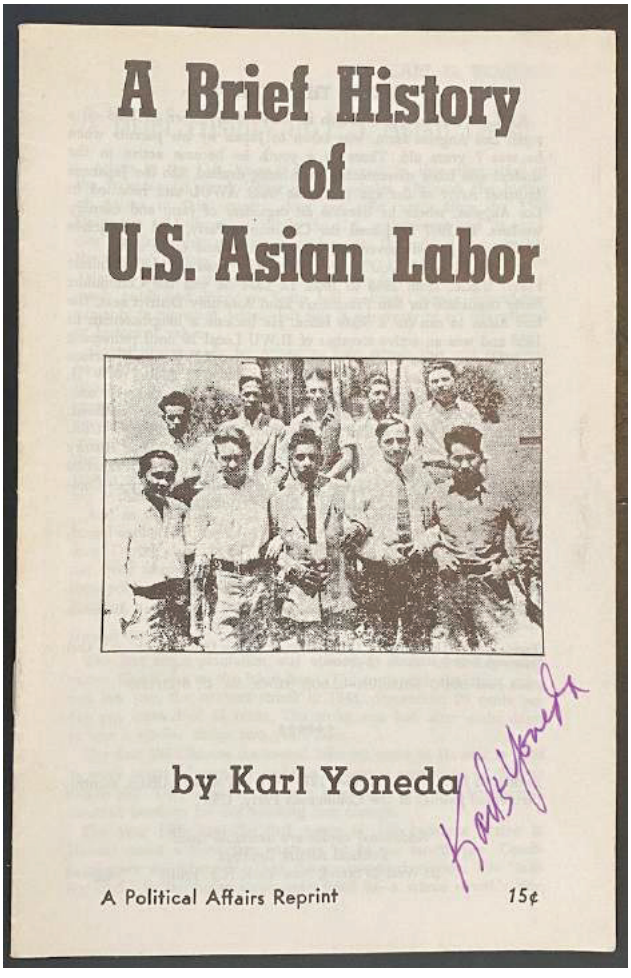
RESOLUTION ON INDIA

ARMS AND FREEDOM TO INDIA NOW!

72. Stacks, Richard; photographer. All American Boy [large photo print of a Chinese-American boy eating on the stairs]. Baltimore: The Sunpapers, [195-]. 11x18 inch black and white print, very good mounted on a slightly worn board, title penned at lower left, the photographer's rubberstamp on the reverse. Photo depicts a boy wearing a traditional Chinese outfit but sitting in such a way that his western shoes and socks are visible. (#238382) $125.00
Richard Stacks was a renowned photographer for the Baltimore Sun.



73. Takimoto, T. The California alien land law and its effect. San Francisco: the author, 1920. 7p. staplebound pamphlet, toned strip across front cover, some edgewear and creasing. (#320837) $75.00
Criticizes the Alien Land Law of 1920, which banned the ownership or leasing of agricultural land to Asian immigrants who were not eligible to become citizens. Argues that Japanese settlers had contributed mightily to the development of agriculture in the state, only to be spurned as a threat.



74. Yoneda, Karl. A brief history of U.S. Asian labor. New York: Political Affairs Reprints, 1976. 16p. pamphlet, very good, signed by Yoneda. Reprint from the September 1976 issue of POLITICAL AFFAIRS. (#319489) $45.00
Yoneda, a Communist activist with the International Longshore and Warehouse Union, had been interned at Manzanar before joining the Army.

75. [Sisters]. [screen print poster]. Hom, Nancy; artist. [San Francisco]: the artist, 1983. 15x17 inch screen print poster on rag paper, with artwork by Hom depicting two women laughing together. Limited edition of one 75, with number penciled at lower left, signed by the artist at lower right. A lovely, fine example, from the holdings of the poet herself. Hom notes that this piece was "Commissioned by Big Sisters of the East Bay, which provides 'strong and enduring, professionally supported 1-to-1 relationships for children and young adults.'" The piece is untitled, but Hom refers to it as "Sisters." (#200770) $150.00

76. Quanguo lianhe gongren zuzhi 全國聯合工人組織 [pinback button for the National United Workers Organization] New York: NUWO; Mfg. by NG Slater, [197-]. 1.75 inch diameter pin, faint spot in the field. Part of the Chinese-American community outreach of the NUWO, a Revolutionary Communist Party-affiliated group. (#301520) $35.00

77. Chiang Kai Shek / Weiyuanzhang Jiang Jieshi [pinback button] n.p. n.d. 1.75 inch diameter pin, very good with light handling, made in the US to show support for China during World War II. American manufacture is shown not only by the style of production, but from the poor quality of the Chinese inscription as compared to the English, including a mistake in the second character of the Generalissimo's name (it says 蔣芥石 instead of 蔣介石). (# 260254) $25.00